



MALAMEGI LAB - VENICE'24 - CATALOGUE

Edition  
Malamegi Lab  
Printed on April 2024

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## MALAMEGI LAB ART PRIZE



### **Massimo Toffolo**

Massimo is a curator and designer based in Udine, Italy. He's the art director of Malamegi Lab. He's involved, as independent curator, in construction and development of various art projects. In 2009 he co-founded the Aps Moho association, that manages the Malamegi Lab contests since 2014. He has worked for numerous artistic events; as an artist he collaborated with many galleries of contemporary art.



### **Margherita Jedrzejewska**

Margherita is an art historian based between Poland and Italy. Graduated at Warsaw University in 2006, since 2010 she is associated curator in international art organizations. She has organized many exhibitions across Europe and arranged a number of workshops, conferences and fairs. Margherita has worked on the influence of classical aesthetics in contemporary art and on the classic art tradition in modern-day culture as well. She's also editor and contributor of various websites focused on contemporary art, continuing to dedicate her skills in order to present the creativity of others.

Malamegi Lab is the creative laboratory of Malamegi company. Through Malamegi Lab it actively supports art and artists.

"MALAMEGI LAB Venice'24 ART PRIZE" aims to be a selection of high-quality artworks with a contemporary visual impact. The competition's aim is to promote the enrolled artist, giving them chance to join the international market of contemporary art. This aim will be pursued by taking advantage of the opportunities that the contest offers:

#### - ACQUISITION PRIZE

Malamegi Lab will acquire one among 12 final artworks. This artwork will become part of the Malamegi Lab's private collection.

#### - CASH PRIZE

At the end of the collective exhibition, to an artist among the 12 selected will be awarded a cash prize. The prize is a contribution to the development of art and artist's aesthetic research.

#### - MONOGRAPHIC CATALOGUE PRIZE

A monographic book will be dedicated to one of the finalists.

IMAGOARS

**imagoars**

**CENTRO TRANSNAZIONALE DELLE ARTI VISIVE**

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Imagoars cultural association was born in 2009 thanks to a group of artists and art enthusiasts promoting events into the sphere of Art with the purpose of showing and promoting high-quality artistic expressions, from painting to sculpture, from installations to performances. Its activity is aimed at enlarging the knowledge of Art and spreading it through its different languages. Art is not seen as the pure reproduction of the physical world nor as the devastation of our shared satisfying aesthetic equilibrium. Instead, by proposing a new approach towards it, Imagoars conceives it as a contribution for the growth of human sensitivity in order to create a better quality of life inside a shared common ground, namely a "common-city", more opened and tolerating towards diversity.





imagoars

CENTRO TRANSNAZIONALE DELLE ARTI VISIVE

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EXHIBITION AREA

Imagoars cultural association is glad to introduce its exhibition area in Venice, at Campo del Ghetto Vecchio. The area used to host, under the same roof of the Spanish Synagogue, one of the latest artisan studio devoted to "gilding". The area is used by our team in order to exhibit and share our passion for Art while is available for anyone interested in sharing and comparing with a new audience their research and production in the Art field.

## SELECTED ARTISTS

12 - Andrea Fabietti  
18 - Annette Goodfriend  
24 - Beatrice Bobst  
30 - Damjan Popelar  
36 - Ginny Page  
42 - Hanna Dyzert  
48 - John Sproul  
54 - Marco Massarotti  
60 - Marco Zecchinato  
66 - Stefano Anselmi  
72 - Tommaso Campini

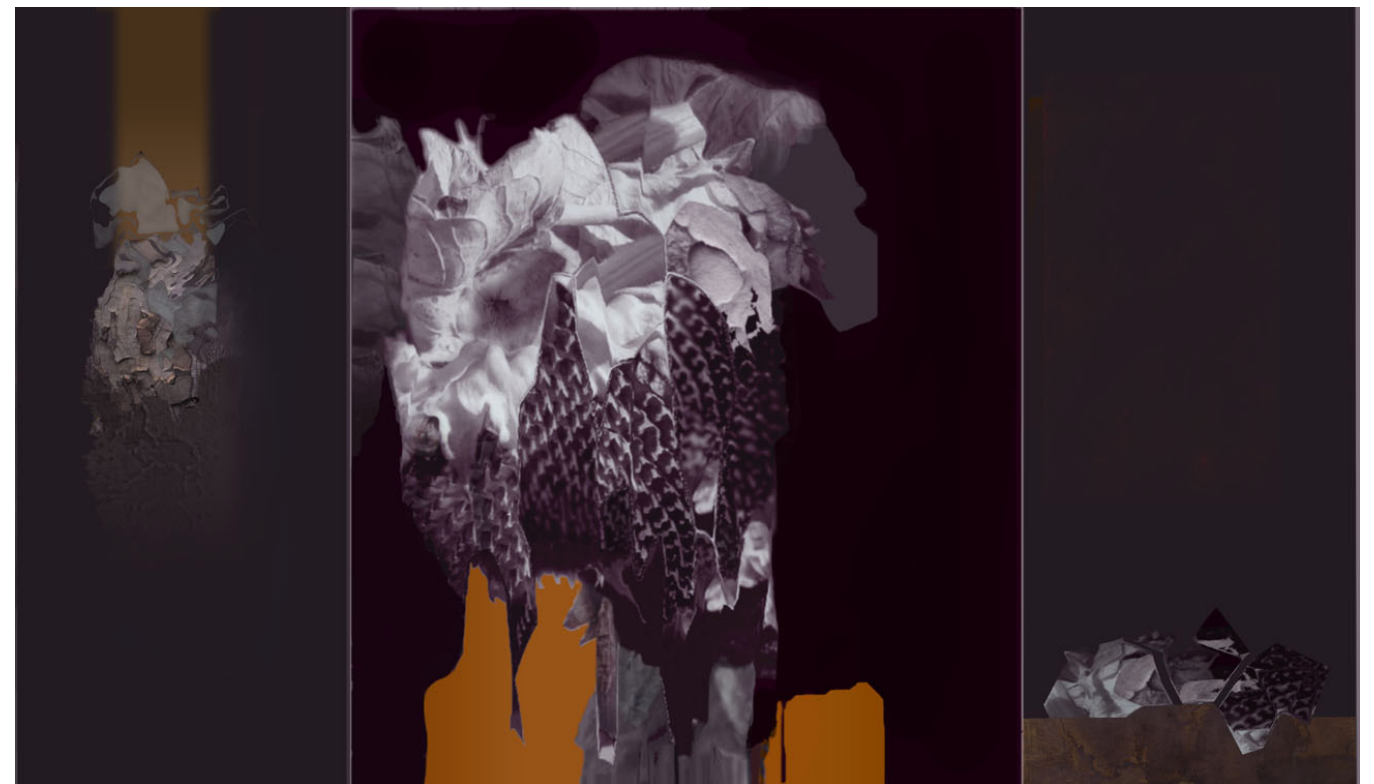




Andrea Fabietti  
Italy



ANDREA FABIETTI



**APPEAR AND DISAPPEAR**

Oil painting on canvas  
Triptych 70x120 cm  
2023

## ANDREA FABIETTI

### APPEAR AND DISAPPEAR

"Andrea Fabietti's triptychs are a true perceptive joy, a satisfaction for the vision that wants to escape from distraction to investigate the formless, the Arabesque. An ornamental style composed of calligraphic elements and geometric motifs of oriental origin which the artist appropriates in a very personal way to make it the epitome of painting which, by fraying the forms, clouds certainties and dissolves agreed meanings into non-sense".

From the catalog of the exhibition of the winning artists of the Marche Prize 2018. By Paola Ballesi.



ANDREA FABIETTI completed his artistic studies at the State Institute of Art in Ancona. Subsequently he moved to Florence where he studied painting at the Academy of Fine Arts. In 1989 he graduated in piano at the Pesaro Conservatory. The correspondences, the artistic affinities, and the harmony between the two disciplines will enrich and complete his artistic training. He practiced the studio of the Polish painter and restorer Robert Stpiczynski, knowing closely the techniques of the great painters of the past. Later he attended the graphics school at the Graphic Design center in Ancona, collaborating in parallel with various studies in the advertising sector.

The writer and poet Sirio Sebastianelli and Prof. Paola Ballesi wrote for him. He has obtained prizes and recognitions in various national and international events including the XLII and XLIII "G.B. Salvi" of Sassoferrato (purchase and representation prize) 1st prize ex aequo, United Europe in 1993. Mondadori Arte Prize with recommendation and diploma of merit in 1995. Finalist in the Artemisia prize 2012. Winner of the Marche Award 2018.

He lives and works in Camerata Picena in the province of Ancona.

He has participated in personal and collective exhibitions including Helicon Art Gallery in ROME (exhibition of painters from the Marche curated by Prof. Armando Ginesi). La Fenice Gallery in SASSARI. Il Quadrato Gallery in CESENATICO. S.Silvestro Church OSIMO with Rai 3 regional television service. Mole Vanvitelliana ANCONA. Forte Malatesta ASCOLI PICENO. ASCOLI PICENO Art Gallery. Puccini Gallery ANCONA. The winning work of the 2018 Marche Award is permanently exhibited at the "Osvaldo Licini" modern and contemporary art gallery in ASCOLI PICENO.

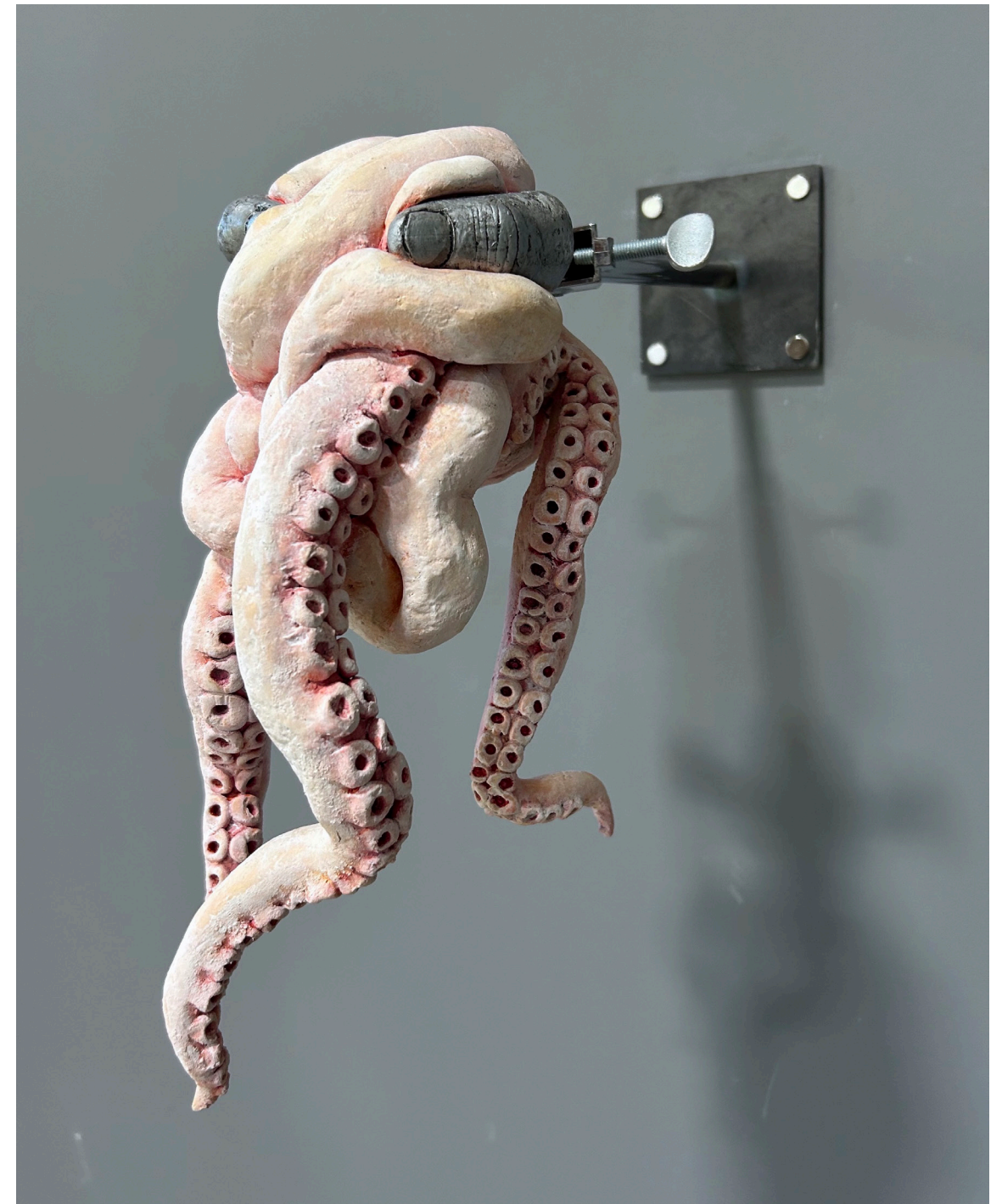




Annette Goodfriend  
United States



ANNETTE GOODFRIEND



**INTEROPUS**  
Epoxy, Resin, Pigment, Steel Laboratory Clamp  
40x17x30cm  
2023

## ANNETTE GOODFRIEND

### INTEROPUS

My recent body of work is exploring the delicate balance that exists between life and death, evolution and extinction, human and aquatic. Successful ecosystems are a balancing act. We are intertwined with our environment, and humans are failing miserably at maintaining the necessary conditions for our oceans to thrive.

*Interopus* is a hybrid of intestines and octopus, a virtual entanglement of oceanic and human parts, proffered like a science experiment.



Annette Goodfriend was born and raised in Northern California. She completed her undergraduate degree at U.C. Berkeley, where she studied Genetics and Art, and she received her M.F.A. at the California College of the Arts. Goodfriend is the recipient of numerous awards, including the Discovered Award, a grant and exhibition funded by the National Endowment for the Arts and Creative Sonoma, and was honored with residencies at the Morris Graves Foundation and the Headlands Center for the Arts.

Her sculpture has been exhibited in solo and group shows locally, nationally, and internationally, including the Museum of Sonoma County, Kellogg University Art Gallery, San Jose Institute of Contemporary Art, HDLU Pavilion in Zagreb, Croatia, and 3)5 Arte Contemporanea, a contemporary art gallery in Viterbo, Italy, among many others. Her work is published in the books Artists of the Bay Area, Embodied Forest, and Entanglements II.

Goodfriend lives and works in San Francisco Bay Area with her husband, son, and menagerie.

#### SOLO EXHIBITIONS

- 2024 Menlo College, Hybrid Ocean, Atherton, California (upcoming)
- 2021 Neon Raspberry Art House, Pathogenic Bonbons and the Ravenous Vax Attack, Occidental, California
- 2019 3)5 Arte Contemporanea, Premio ORA Winner 7th Edition, Solo Exhibition, Viterbo, Italy
- 2017 Bump Art Gallery, Corporal Alchemy, Sonoma, CA
- 1995 Gallery Route One, Goad, A Kinetic Installation, Pt. Reyes, CA
- 1994 Falkirk Cultural center, I Think I Can Absorb The World, Interactive installation exploring sensory perception, San Rafael
- 1993 Door Three Gallery, Alchemical Dreams, Oakland, CA

#### SELECTED GROUP EXHIBITIONS

- 2024 Sonoma County Museum, A Question of Balance, Santa Rosa, California  
The Studio, Marin Art and Garden Center, Human-Nature: Biomorphing Musings, Marin, California (upcoming)
- 2023 Works San Jose, Biophilia, San Jose, California  
Sausalito Center for the Arts, Finding the Form: Bay Area Sculpture, Sausalito, California
- 2022 Gallery Route One, Blessed Unrest, Point Reyes, CA
- 2021 Bedford Gallery, If a Tree Falls: Art of the Boundary Oak Walnut Creek, CA  
EcoArtSpace, Embodied Forest, Online Exhibition with Book, Juried by Lilian Fraiji  
Artist Alliance, Strange Nature, Online, Juried by Malia Landis  
D'Art Center, Persistence III National Juried Exhibition, Norfolk, VA  
Marin Society of Artists, Artist's Vision 2021 National Juried Exhibition, San Rafael, CA  
Art Works Downtown, Beauty or Truth, Juried by Chandra Cerrito, San Rafael, CA  
Artist Alliance, Terrain, Juried by Carol Dalton, Santa Fe, NM  
Biafarin, Diversia: Woman, Juried Online Exhibition  
Sebastopol Center for the Arts, Favorite Things: Trees, Sebastopol, CA
- 2020 CollexArt, TwentyTwenty (2020), Juried Exhibition, Online  
Marin Museum of Contemporary Art, Justice, Juried by Karen Jenkins-Johnson, Novato, CA  
Richmond Art Center, Over and Under, Juried by Kevin B. Chen, Richmond, CA  
Malamegi Lab 15 International Art Contest, Final Exhibition, Milano, Italy
- 2019 YICCA International Juried Art Competition Final Exhibition, HDLU Pavilion, Prsten Gallery, Zagreb, Croatia  
Piedmont Center for the Arts, 6th Annual Juried Exhibition, Carin Adams & Nancy Lim, Jurors, Piedmont, CA  
Conroe Art League, 4th National Invitational Show, Jessica Locheed juror, Conroe, Texas  
Sanchez Art Center, 2019 Left Coast Annual Juried Exhibition, Scott A White, juror, Pacifica, CA  
SHOH Gallery, Matter of Form, Juried by Christine Koppes, Berkeley, CA
- 2018 Museum of Contemporary Art, Marin, Make Your Mark Juried Exhibition, Novato, CA  
Brea Art Gallery, 33rd Annual Made in California Exhibition, Brea, CA  
Falkirk Cultural Center, 2018 Spring Open Juried Art Exhibition, San Rafael, CA  
Space 151, Levy Art & Architecture, Room for Thought, Juried by Jack Fischer, San Francisco, CA  
Marin Society of Artists, Fresh Art, San Rafael, CA, Honorable Mention  
Worth Ryder Gallery, U.C. Berkeley, Generation: 2018 Juried Exhibition, Berkeley, CA  
Bump Art Gallery, Rising From the Ashes, Sonoma, CA
- 2017 Pence Gallery, Consilience of Art & Science, Davis, CA, Honorable Mention  
San Jose Institute of Contemporary Art, Connect and Collect, San Jose, CA  
Bump Art Gallery, Local Artists, Sonoma, CA  
Petaluma Arts Center, The Neuw Politic: Artists Explore, Petaluma, CA
- 2009 Collaborative Creation with Seth Olyer, Isadore Sputnik Olyer, Oakland, CA
- 2008 San Jose Institute of Contemporary Art, Invitational Auction, San Jose, CA
- 2007 EDAA/CCA, Fall Alumni Exhibition, San Francisco, CA  
Sunbrothers Art Studio, Valentine's Day Exhibition, Richmond, CA  
San Jose Institute of Contemporary Art, Auction '04, San Jose, CA





Beatrice Bobst  
Switzerland



BEATRICE BOBST



**DREAMING**  
Oil on canvas  
50x50 cm  
2023

## BEATRICE BOBST

### DREAMING

Expressing myself through painting and flowing brushstrokes of color makes me dream. The youths' image blends with the background of the landscape and is part of a whole, as in a dream.

Dreaming is our necessity.

"This is where desires and every fantasy of what is possible flourish"  
Alda Merini



Beatrice Eleonore Bobst (Switzerland, 1962) lives and works in Verona. After her Bachelor of Arts Degree at La Sapienza University in Rome, she graduated from the School of Restoration of the Vatican Museums with G. Colalucci. After working on numerous restorations for the Italian Soprintendenza delle Belle Arti, she set up a working cooperative with the patronage of the EEC. She continued her training at Accademia Cignaroli with Rosabianca Cinquetti and Giacomo Modolo. Her passion for color comes from working with different materials as a restorer, while after the birth of her children she became interested in the world of childhood and began to use canvas.

I've studied as a restorer but with painting and sculpture I've currently found my means of expression.

In particular, painting represents a way for me to exorcise negativity. I find a lot of inspiration for my subjects in nature and art history, particularly in Renaissance and Flemish painting.

In fact, the versatility of oil painting has encouraged the creation of images that represent my ideas, made up of sedimentations and layers of knowledge that colour finally materialises and completes.

Starting from my fascination for botany and the resilience of the natural world, I began to consider and draw parallels with the human condition. I ask myself questions about our ability to react to adversity by initiating community and cooperation policies, just like the lymphatic and information systems of plants.

Another focus of my work, which is related to the same semantic area, is the characteristics of variability and unpredictability that occur in so-called 'places of interaction'. These shared spaces between humans and nature are depicted through dynamic and fluid colour lines that generate new forms.

### PAINTINGS

Through the use of color I can fulfill a need that cannot be described. A need, that of painting, which creates moments of suspended time, of thought. The work of elaboration, research, superimposition is accomplished through the residual images. Colour, matter, become images. I study the unpredictability of the everyday life.

### PORTRAIT

A portrait is generally made to preserve an image in the absence of a person. In this project, I try to bring to light, through the color-flow, the feeling the people themselves transmit, what impresses me about them. My idea is to find a dialogue between painting and feeling.

### CERAMICS

They are created as individual works, but I often use them to accompany canvases. The subjects relate to the natural world. By reviving existing forms I create new ones, as if they were new shoots emerging from the ceramic itself.

### EXHIBITIONS AND PUBLICATIONS

June 2015 artist's book "Reveille -Toi" at the exhibition "Amar la Pittura" at Museo Miniscalchi Erizzo in Verona.  
October/November 2015 Scandinavian Art 2015 in Helsinki and Stockholm.  
January/February 2016 ExpoBologna at the Wikiarte Gallery.  
March 2016 exhibition Egos XI Edition Contemporary Art at Sale del Bramante in Rome.  
July/August 2016 group exhibition at Crisolart Galleries in Barcelona.  
May 2016 exhibition Maison d'Italie in Paris.  
October 2016 exhibition Le stanze dell'Arte at the Galleria d'Arte Mentana in Florence.  
April 2017 at ArteVenezia with Studio Elle Arte.  
March 2020 Selected Artist in Malamegilab15 Art Contest.  
September 2022 Selected Artist in Pallavicini Art Prize in Bologna.  
October 2023 CGIA Prize in the Mestre Painting Prize at Candiani Cultural Centre.





Damjan Popelar  
Slovenia



DAMJAN POPELAR



**THE MELTING WORLD**

Mixed media (layered glass, fibreboard, paint, paper)  
45x 60x 8.0cm  
2024

## DAMJAN POPELAR

### THE MELTING WORLD

The building that I nearly submerged beneath the sea's surface in the previous work, I've applied in a different manner this time, yet still in an inseparable connection with the dominant element of water. It's an exploration of the boundaries between culture and nature and the impact of humans on the environment.



I work primarily in mix media, using layered glass in combination with other elements. Object behind the layered glass appears as being submerged in water. I discover the dialog between human culture and natural element of water. It's an exploration of the relationship between human impacts on nature and vice versa, the natural process such as flood, melting, erosion, etc. There is also a creative challenge for me of how to fit the entire composition to the depth of the shadow box in which it is presented.





Ginny Page  
Denmark





**HOPE**  
Oil on patinated copper leaf on panel  
20x20 cm  
2024



## GINNY PAGE

### HOPE

This is a little portrait painting of my rescue silkie chick who was attacked by a predator and left with a broken leg and unable to move. I nurtured her for 3 weeks as a 2-week-old baby hoping she would survive. I put a lolly pop splint on her leg, and she lived down my bra to keep warm and safe away from the rest of the flock for 24 hours a day! She is now strong and walking again and ended up a beautiful rooster now fathering its own baby chick. It gives me immense joy to be able to help other living beings in need and to feel that I made just a small difference in this crazy world!



As a narrative artist, Ginny finds inspiration in the beauty and struggles of the natural world. Her paintings reflect her deep attachment and empathy for living creatures. Whether it's, a wounded bird or animal, or a delicate flower or an insect in distress, a figure or portrait, Ginny's art captures the essence of their existence and vulnerability.

Driven by her desire to nurture and find reward in appreciation, Ginny combines these subjects with other delicate and charming collectibles like vintage medicine bottles, porcelain, and glass. Through her work, she creates pictorial diaries that illuminate the simple pleasures of life, offering hope and enlightenment.

Ginny approaches her subjects with the utmost care and attention, seeking to observe and paint every detail. Using a limited palette, she employs gentle brushstrokes and multiple translucent layers of oil color to bring her subjects to life on canvas. The Dutch still-life masters, among others, serve as a constant inspiration.

Ultimately, Ginny's art is a testament to the interconnectedness of all living beings, reminding us of our shared existence in this remarkable world we inhabit. Slow down and cherish the beauty in the present moment.

Ginny (b- 1963) has worked as a professional artist for more than 35 years.

#### Membership

Member of "The Society of Women Artists" (SWA) – England  
Member of "Kvindelige Kunstneres Samfund" (KKS) - The Danish Women's Artist Association  
Member of the Portrait Society of America

#### Exhibitions (extract)

2024  
Mall Galleries, London, England – "The Society of Women Artist (SWA) 163rd Annual Exhibition"  
Galerie Knud Grothe – "Women who paints Women" exhibition, Charlottenlund, Denmark  
Imagoars, Venice, Italy, "Malamegi Lab ART PRIZE 2024"  
Wilma Geerts Galerie, Dordrecht, Netherlands, "MiniARTures 2024" - FIKVA - Figuratieve Kunst Vandaag  
Mall Galleries, London, England – "Royal Society of British Artists (RBA) Annual 201st Exhibition"  
Galerie Knud Grothe – "Annual realism exhibition 2023", Charlottenlund, Denmark  
2023  
Sol Art Gallery - Christmas Warehouse Exhibition, Dublin  
Mall Galleries, London, England – "Royal Institute of Oil Painters" (ROI) annual exhibition 2023, London  
Davis Gallery – "SPOR, Winter exhibition 2023", Copenhagen, Denmark  
Fredericia Art Festival, Eksercerhuset, Denmark  
Art Source Cork, Cork City Hall, Sol Art Gallery, Ireland  
International Guild of Realism (IGOR) – "2023 Fall Salon Online Exhibition", USA (Online)  
Ulster Museum, Belfast, NI – "The Royal Ulster Academy (RUA) 142nd Annual Exhibition"  
Davis Gallery – "Summer exhibition 2023", Copenhagen, Denmark  
Royal Academy, London, England – "Royal Academy (RA) Summer Exhibition"  
Mall Galleries, London, England – "The Society of Women Artist (SWA) 162nd Annual Exhibition"  
Sugarman - Peterson Gallery, Santa Fe, New Mexico, USA  
- 17th Annual International Guild of Realism (IGOR)  
Royal Hibernian Academy of Arts - 193rd RHA Annual Exhibition and bicentenary celebration.  
Mall Galleries, London, England – "Society of Botanical Artists (SBA) Exhibition "Plantae 2023"  
Galerie Knud Grothe – "Women who paints Women" exhibition, Charlottenlund, Denmark  
The Royal Scottish Academy (RSA) Annual Exhibition in Edinburgh, Scotland.  
Dronninglund Kunstcenter – Spring exhibition FANTASY ART – MAGISK REALISME – SURREALISME  
Kunstlade Gjøel – "Easter Exhibition" Northern Jutland, Denmark  
Galleri Uggerby – "Easter Exhibition 2023", Skagen, Denmark  
Mall Galleries, London, England – "Royal Society of British Artists (RBA) Annual Exhibition and Yes 200th anniversary"  
Galerie Knud Grothe – "Annual realism exhibition 2023", Charlottenlund, Denmark

#### Competitions, Awards and Open Call (extract)

2024  
Wilma Geerts Galerie, Dordrecht, Netherlands, "MiniARTures 2024" - FIKVA - Figuratieve Kunst Vandaag  
2023  
Boynes Artist Award - 9th Edition - 2023  
RAYMAR Traditional Art Award, Beautiful Bizarre Art Prize 2023  
"Exhibiting Excellence Award, in Oil" - Society of Botanical Artists (SBA) Exhibition "Plantae 2023" – painting:  
"Broken Tulips" -  
New English Art Club (NEAC) Annual Exhibition 2023, London  
2022  
International Artist Magazine, Challenge no. 133 - 2022  
Royal Institute of Oil Painters (ROI) Annual Exhibition 2022 , London  
ART Renewal Center 16th International ARC Salon, USA  
International Artist Magazine, Challenge no. 128 - 2022





Hanna Dyzert  
Poland





**LILY**  
Mix-media (acrylic painting and charcoal drawing) on canvas  
80x70cm  
2024

## HANNA DYZERT

### LILY

This painting is part of a series of portraits created by charcoal and acrylic paintings. It shows a portrait of a woman. She is dressed in black and white coat, which contrasts with the rest of the painting. This woman has eyes closed and her head is slightly bowed. Looking at her, we can assume that she is thinking deeply about something, or perhaps she is relaxed or praying. Viewers should consider for themselves what emotion they feel when they look at the painting. Calmness or sadness?



I am a young artist from Poland. I was born in 1995. I completed my Master degree in Human Nutrition and Food safety, but I associate my future with artistic work. I have been painting since I was a child, but 3 years ago I decided to dedicate myself entirely to art. People and emotions are what inspire me, that is why I mainly paint portraits. They include a lot of emotions and feelings and they always hide some of the mystery. I am still developing my technique, looking for myself in painting. Through my own work I have developed a style characterised by strong lines and intense colours. I like strong contrasts and when art is not obvious. Previously, I rather painted oil paintings. Now I like to mix techniques. For some time now I have started to combine charcoal drawing and acrylic paintings. My artworks can be found in private collections mainly in Poland.

#### Group exhibition

- Exhibition of the competition "CARNIVALE OPEN ART"
- Time: 01.10-01.11.2023
- Place: Carnivale Bar, st. Starowiejska 28, Gdynia, Poland

#### Solo exhibition

- "You don't need a reason to love" - exhibition of arts from the period of 2022 and 2023.
- Time: 26.01- 28.02.2024
- Place: Public Library in Nowa Sól, st. Bankowa 3, Nowa Sól, Poland
- Exhibition of works in the Untitled Coffee in Poznań
- Time: 05.04- 21.04.2024
- Place: Untitled Coffee, st. Półwiejska 14/10, Poznań - Poland





John Sproul  
United States



JOHN SPROUL



**DEUX FEMMES**

Monotype  
12x10"  
2023



## JOHN SPROUL

### DEUX FEMMES

In my work, I walk through who we are, what we do and why. I address fear and love (the main forces at work in us). Existing together in opposition, they are the paradox of our existence. I talk about body image, loneliness, ego, exclusion, self-doubt, and all that comes from the fear of not being enough, of not being loveable. I discuss the power of connection, resilience, honesty, generosity, and all that comes with the need to love. I bring these together to ask the questions that can lead to an acceptance of our paradoxical selves.

Working between the subconscious and conscious state I explore primal narratives and the paradox of being human. Letting the body and quiet parts lead me back and forth, I attempt to inch more into living. I look to questions that lead me into otherness. In the normal I see the abnormal, in the abnormal I see what is normal and somewhere in that comes acceptance.

I use the power of the mark, from primal gesture to architectural alignment, to orchestrate embodiment. Color is used, (from subtle earthiness to dramatic darkness to fantastical brilliance), to codify the experience of otherness and place. From these come the body, which leads us into the questions that, hopefully, lead us away from fear into love.



John Sproul (b. 1968, Los Angeles, CA) works with the figure to explore human identity and experience. It is the way he explores and gains understanding of the world and himself. Sproul earned a BFA from the University of Utah in Salt Lake City, UT in 1993. The artist has had 24 solo exhibitions and participated in over 120 group exhibitions internationally which include the J. Paul Getty Museum, Los Angeles; the Utah Museum of Fine Arts, Salt Lake City; Utah Museum of Contemporary Art, Salt Lake City; The Painting Center, New York; the Bipolar Projects, Barcelona; Galerie Metanoia, Paris; The Kunstwerk Carlshutte, Germany; and the Sienna Art Institute, Italy.

As arts advocate, he served on the UMFA's FOCA Executive Committee (2006-2013) (Chair in 2013); founded and directed the Foster Art Program (2009-2011); founded and directed the Utah Contemporary Art Think Tank (2010-2011); owned & directed Nox Contemporary Art Gallery (2010-2022); is the director of The Art Group (2007-present.) and is on the board of Southwest Contemporary Art Magazine.

He will be attending the La Macina di San Cresci Artist Residency in Chianti, Italy in April 2024 and the Chateau D'Orquevaux Artist Residency in Orquevaux, France in May 2025. Sproul will also have a solo exhibition at the CICA Museum in Yangchon-eup, South Korea in April 2025. Sproul currently resides in Salt Lake City, UT.

#### Solo Exhibitions

2025 We Are Family. CICA Museum, Yangchon-eup, South Korea, April  
2023 As You Are. Current Works Contemporary Art, Salt Lake City, UT. Oct-Nov.  
UnderBelly. The Gallery at Library Square, Salt Lake City, UT. Mar-Apr.  
Walking the Dark. The Granary Art Center, Ephraim, UT. Feb-May.  
2022 Here Between There. The Utah Museum of Contemporary Art, Salt Lake City, UT. Aug-Oct.  
2021 Brother Be Gone. The Alice Gallery, Salt Lake City, UT. Sep-Nov.  
2020 The Body in Paint. The Bountiful Davis Arts Center, Bountiful, UT. Nov-Dec.  
Serenity Now! Nox Contemporary, Salt Lake City, UT. Sep-Jan 2021.  
2019 An Underness of Being. The Gallery at Library Square, Salt Lake City, UT. Mar-Apr.  
2017 Body to Body. Finch Lane Gallery, Salt Lake City, UT. Jan-Feb.  
2016 Uncertain Certainties. Central Utah Art Center (CUAC), Salt Lake City, UT. Aug-Oct.  
Blackened White. Sweet Gallery, Salt Lake City, UT. Jan-Feb.  
2009 John Sproul. The Gallery at Library Square, Salt Lake City, UT. Jul-Sep.  
New Work. Finch Lane Gallery, Salt Lake City, UT. Apr-May.  
2008 A Question Beautiful. Kimball Art Center, Park City, UT. Aug-Nov.  
New Work. Palmers Gallery, Salt Lake City, UT. Jul-Aug.  
Lost & Found. Michael Berry Gallery, Salt Lake City, UT. Jan-Feb.  
2004 John Sproul. Southside Gallery, Oxford, MS. Jan-Feb.  
2003 John Sproul: 2003. Gallery 343, San Pedro, CA. Feb-Mar.  
2002 New Paintings. Bert Green Fine Arts, Los Angeles, CA. Dec.  
2001 Three Explored Years. Bradstater Gallery, Riverside, CA. Sep-Oct.  
Icons of the Ordinary - Contemporary Life in The Individual. Brand Art Center, Glendale, CA. Aug-Sep.  
1997 Slid by Side. Loge Art Gallery, Salt Lake City, UT. Feb.  
1996 The Scratch of Skin. Gallery 303, Provo, UT. Feb.  
1995 Uncertain Metropolis. The Gallery at Library Square, Salt Lake City, UT. Dec-Jan 96.

#### Two Person Exhibitions

2013 To Be Unnamed. John Sproul & Lynn Kilpatrick. The Gallery at Library Square, Salt Lake City, UT. May-Jul.  
2009 Jenn Harmon Allen & John Sproul. Rose Wagner Gallery, Salt Lake City, UT. Dec-Jan  
2010. 2003 Wendy Sussman & John Sproul. Square Blue Art, Newport Beach, CA. Jun-Jul.  
1997 Emily Plewe & John Sproul. Samuelson Gallery, Los Angeles, CA. Sep-Oct.  
Emily Plewe & John Sproul - Recent Works. Springville Museum of Fine Art, Springville, UT. Mar.  
1995 Emily Plewe & John Sproul. BF Larson Gallery, Provo, UT. May.

#### Selected Group Exhibitions (extract)

2024 Venice '24, Imagoars Center for Visual Arts, Venice, Italy. May.  
2023 CORPO, Buinho Projects, Messejana, Portugal. Sep.  
Table, Level Gallery, Brooklyn, NY. May.  
Chromatic, Bountiful Davis Art Center, Bountiful, UT. Feb.





Marco Massarotti  
Italy



MARCO MASSAROTTI



**ΘΥΜΟΣ (THUMOS)**  
Mixed media oil and acrylic on mdf panel, single piece  
85x87 cm  
2023

## MARCO MASSAROTTI

### ΘΥΜΟΣ (THUMOS)

My artistic project is an investigation into the physical and figurative border where the focus is on the indefiniteness of the border: then bodies become spatial states, maps and also states of the soul. The border as a place of derelict, a free zone of feeling where the randomness of abrasion becomes the destiny of the sign. In this context θυμός (thumos) generally indicates the soul, the emotion, the strength that derives from an internal movement which, like smoke, evaporates with the same rapidity and indistinction with which it emerged. This concept carries with it a physical association with breath or blood. Applied to man, we can define it approximately as "the warm part of the human soul", or rather "emotional soul".



Marco Massarotti was born on August 20, 1982 in Montagnana. Until the age of 18's lives in Abruzzo. In Forlì graduated in Aerospace Engineering and subsequently attended the Academy of Fine Arts in Bologna in Disciplines and Techniques of the Performing Arts. In 2009 he became a professional actor. Since 2014 he has embarked on a journey in the field of visual arts through installations, texts, drawings and paintings that lead him to cross themes such as silence, loneliness, memory and identity. His artistic project is an investigation of the frontier, physical and figurative in which the aim is to the indefiniteness of the border: then the bodies become spatial states, maps and even states of the soul. The frontier as a place of derelict, a free zone of feeling where the randomness of abrasion becomes the destiny of the sign.

#### Instruction and formation

2013: X International Theatre Summer Academy conduction Maestro Jurij Alschitz  
2012: stage for actors conduction Giorgio Albertazzi  
2008/2009: attends the specialized degree course in "Performing arts and technique" in Academy of fine art of Bologna  
2008: Master's degree in Aerospace Engineering at Bologna University  
2006/2007: acting course in Bernstein School of Musical Theater of Bologna conduct by P. Capra ed course of diction and breathing techniques conduct by A. Tampieri  
2005: degree in Aerospace Engineering at Bologna University  
2001: Scientific high school diploma at the M. Curie of Giulianova

#### Exhibitions

2023: Doble, Novi di Modena (collettive exhibition)  
2023: Impronte, OnArt gallery, Firenze (collettive exhibition)  
2022: Arteam Cup in Fortezza del Priamar, Savona (collettive exhibition)  
2022: Binario7 c/o Ferrovie Creative in Carpi, NUDI&CRUDI (collettive exhibition)  
2022: Emilia Ruvida space in Modena, "Gebrochene Marioentten" (personal exhibition)  
2019: Il Melograno gallery in Livorno "S.C.A.R.T.I." (bi-personal exhibition)  
2018: La Rana Rossa Gallery in Modena "Silere" (personal exhibition)  
2017: Ecomuseo Villa Ficana in Macerata, "Minute" (personal exhibition)  
2016: Circolo Atermino di Pescara "Now Art" (collettive exhibition)  
2016: Circolo Atermino di Pescara, "Minute" (personal exhibition)  
2015: Diocleziano in Lanciano, (Con)Fusioni (collettive exhibition)  
2015: Treviso, SubSculture (collettive exhibition)

#### Awards and acknowledgments

2023: Arteam Cup Finalist  
2022: Exibart Prize finalist  
2022: Arteam Cup Finalist  
2021: Exibart Prize finalist  
2020: Exibart Prize finalist

#### Publications

2022: Exibart Prize finalist catalog 2021: Exibart Prize finalist catalog  
2021: "Il paradosso di un insieme limitato di infiniti punti", article for MoCu, Modena culture  
2020: Exibart Prize finalist catalog  
2016: "L'arte di Marco Massarotti" article for l'Immaginario Studio  
2015: catalog "Minute: variazioni sul tempo emotivo"





Marco Zecchinato  
Italy





**EXODUS**  
Graphite on paper  
100x150 cm  
2023

## MARCO ZECCHINATO

### EXODUS

Exodus reflects the theme of migration in a parallelism between the natural environment and human beings. Fleeing from a reality that is sometimes unjust and cruel, Trees like Men leave their land, their origins, in search of a promised land, carrying with them emotions and memories, or perhaps the last glimmers of a life past in the hope of a more just and dignified future.



Marco Zecchinato, eclectic artist, enriches his career with a wide range of artistic expressions, spanning from plastic arts to pictorial disciplines, and also involves participatory public projects for the creation of large-scale works. He graduated in Decoration from the Academy of Fine Arts in Venice in 2015 and continued his studies in Public Sculpture at the Faculty of Fine Arts in Lisbon, graduating in 2018. Currently, he is enrolled in a PhD in Fine Arts with a focus on sculpture at the Faculty of Fine Arts in Lisbon. His artistic journey began with graffiti but evolved into sculpture, driven by a fascination with the dynamism of forms and the primal nature of materials. The tension in his sculptures reflects a connection to nature, exploring the border between sky and earth, air and fire.

During his time at the Academy of Venice, Zecchinato delved into large-scale and three-dimensional sculpture, emphasizing the relationship between objects and space. In 2013, he volunteered in Venezuela, contributing to educational projects for children. Subsequently, in Mérida, he participated in "Street Art Para Los Niños," creating murals depicting Venezuelan stories and legends in collaboration with various foundations.

In 2015, he conducted a research project in Costa Rica, living with the BriBri indigenous people and immersing himself in their customs. This experience deepened his passion for organic forms, leading him away from graffiti towards sculpture and environmental installations.

Since 2021, Marco has ventured into the world of tattooing, integrating his sculptural works into body art. Overall, his artistic journey reflects a dynamic exploration of form and a profound connection to nature and diverse cultures.

#### Projects and awards

2024

"Immenso Blu", exhibition in Galata Museo of Genova, Genova (Italy).

2023

PlayforPego Basketball Court Project, Padua (Italy).

Realization of a public work in collaboration with "ColoriamoAltichiero" project, a participatory initiative involving the "Manzoni" school and the Altichiero neighborhood, Padua (Italy).

Public work executed in partnership with the "Teatro Invisibile" association, Padua (Italy).

Public exhibition in Padua (Italy).

2022

"Oceano, Liberazione", public sculpture, Isola della Certosa, Venice (Italy).

2021

Realization of a basketball court as a public art installation, Padua (Italy).

Public monument for AVIS Padua, Padua (Italy).

2020

"Intus Legere" public artwork realization, Padua (Italy).

2018

International Biennale "Cartasia," Lucca (Italy).

First prize at "Bosco Artestenico," international sculpture symposium in Stenico, Trentino Alto Adige (Italy).

First prize and execution of a big-scale sculpture for EGF (Environment Global Facilities), Lisbon (Portugal).

"RESTI", Solo exhibition in Lisbon (Portugal).

#### Education

2023 PhD in Sculpture at the Academy of Fine Arts of Lisbon, Portugal.

2016-2018 Master's degree in Public Sculpture at the Academy of Fine Arts of Lisbon, Portugal.

2011-2015 Bachelor's degree in Artistic Decoration at the Academy of Fine Arts of Venice, Italy.

2006-2011 High School diploma at "Amedeo Modigliani" Artistic High School, Padua, Italy





Stefano Anselmi  
Italy





**HARLEQUIN'S DAUGHTER**

Oil on canvas  
60x50 cm  
2022

## STEFANO ANSELMI

### HARLEQUIN'S DAUGHTER

A young girl sleeps, dreaming of the theater of the joy created by her father.



Stefano Anselmi was born in Rome and in this city it began to cultivate both the art of drawing and music. In 1976 he graduated from the II° State Artistic High School and for about ten years he has shown his pictorial works through collective and personal exhibitions (Rome, Arona, Varese, Turin, Locarno, Stresa).

In the meantime, the world of music began to introduce his some job opportunities (1988). An occupational experience that over time will expand until it became an opera theater professional, a job that allowed him to travel the world for over twenty years.

In 2010, after leaving the stage, together with Cristina Pietrantonio (opera director) he wrote a book about this strong experience of theatre-music. The book is entitled "The three souls of sound", it was published by Armando Editore in 2013 and had excellent reviews in the cultural magazine "Prisma News" (October 2013) and the scientific magazine "State of Mind" (January 2014).

Precisely in 2010, he had the opportunity to lead a pictorial expression workshop at the "Maso San Pietro" therapeutic community in Pergine (TN). A course that lasted for over ten years and was also told through a series of vast exhibitions of the works created by the participants (Trentino, Veneto, Lombardia).

The initial artistic training, the subsequent theatrical expressiveness he matured in the world of music, the years of contact with the spontaneous creativity present in mental distress, is the baggage with which in 2015 he started to deal with visual art again, with communication for Images.

Just over a year ago, he began to engage with the public again: in Trento in the Maier Exhibition Hall (November 2022); in Ravenna at PR2 Hall - Palazzo Rasponi (June 2023); Genova Sea Museum (Marzo 2024); in Nemi, ROMA - Palazzo Ruspoli Stables (aprile 2024).

It was recently accepted at the Salon International d'Art Contemporain "ART SHOPPING" - 2024, in october in Paris.





Tommaso Campini  
Italy





**BODIES**  
Watercolor and acrylic on paper  
29x36 cm  
2024



## TOMMASO CAMPINI

### BODIES

Tommaso Campini describes the body as a metamorphic phenomenon, a mixture of iconographic memories and contemporary hysteria. Temporary and unstable, the pictorial organism represented is a heap of fragments, a messy puzzle of the epidermis, where the human and humanity surface superficially. An archetypal repository, concentrated in emotional styles, the body in the artist's imagination is a picturesque avatar anchored at the level of reality.



Born in Magenta on August 15th, 1990. Visual artist, my research focuses on the body as a metamorphic phenomenon. Figurative art is a fundamental research to investigate the human and humanity.

#### EDUCATION

Brera Academy of Fine Arts, Milan  
Visual Arts specialization in paintings 2013/2016  
ACME Academy of Fine Arts, Novara  
Visual Arts specialization in paintings 2009/2013  
Liceo artistico F. Casorati, Novara  
High school diploma in Arts 2009

#### EXHIBITIONS

Epiderma - Collective exhibition, Milano | 2024  
Provvisorio - Collective exhibition, Milano | 2023  
Desire lines - Collective exhibition, Atelier Incentive Arts, Lipsia | 2017  
"Premio Emergente" Finalist, Genova Biennale Arte | 2017  
Sor'riso Amaro - Collective exhibition, Novara | 2017  
Studi Aperti - Collettive exhibition, Ameno (NO) | 2015  
Finalist, Genova Biennale Arte | 2015  
Finalist, Cairo Editori Art Prize | 2015  
Traces - Collective exhibition, Bocconi Palace, Milano | 2013  
Finalist, National Art Prize, Novara | 2012

#### PUBLICATIONS

Anchisi, R. (2022). The beetle in the box. Overcoming abandonment: the mediation of art, ARTonWorld.com.  
Brunetti, C. (2023). Tommaso Campini and his micro universes of human bodies, ARTonWorld.com.



## SPECIAL THANKS

Special thanks to all participant artists.

We want to do the right homage to all the artists that have participated in this, and in the previous editions of the contest. All, without exception, have shown not only commitment and quality but also an enthusiasm that only the artists can have. Through their work they wanted to show their point of view, proving that now art is more alive and ferment than ever.

A constant and significant job, each artist injects us his own ideas and his techniques because of personal experiences. It 's a unique and important source not only for us but especially for the culture which is always related to the art. To all of them goes our recognition and our compliments, hoping that to everyone will be given the right space and mode to demonstrate their talent. A wish that we take very seriously and we'll do what is necessary for this to happen.

Malamegi Lab Staff



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