

Malamegi LAB - Rome'22 Contemporary Art Prize Final Exhibition 8-22 October 2022 28 PIAZZA DI PIETRA FINE ART GALLERY ROME

Opening: Saturday 8 October, h18:00



Malamegi Lab - Rome'22

We are pleased to announce the dates of "Malamegi LAB - Rome'22" final exhibition, which will be held from 8 to 22 October 2022 in Rome, in the spaces of 28 Fine Art Gallery, Piazza di Pietra 28 - Rome - Italy.

The exhibition presents works by 13 international artists:

Anna Katharina Scheidegger - France Anouk Laure Chambaz - Switzerland Antoine Hennebo - France David Solomita - United States Fabiola Zero - Italy Kyuin Baik - South Korea Laura Campo De Luna - Spain Martino Antocchi - Italy Patrik Ševčík - Slovakia Radek Von Hirschberg - Poland Ricardo Aleodor Venturi - Italy Shimrit Yariv - Israel Vanessa Brici - Germany

The exhibition traces the emergent contemporary art's current trends, spanning different generations, their practices traversing the disciplines of contemporary artistic creation.. Each artist, through different mediums, investigates the multi-facet perspectives and aspects of the world we live in.

Among all participants of the exhibition, Malamegi Lab will allot 3 different prizes, that will be notificated at the end of the exhibition: - cash prize - acquisition prize of one artwork - monography art book prize.

Opening: Saturday, 8 October 2022 at 18:00

The curators: Massimo Toffolo (main curator of Malamegi Lab, Italy) Margherita Jedrzejewska (curator of Malamegi Lab, Italy/Poland)



Malamegi Lab - Rome'2 - Final Exhibition - 8-22 October 2022

28 PIAZZA DI PIETRA FINE ART GALLERY

28 PIAZZA DI PIETRA - FINE ART GALLERY Palazzo Ferrini-Cini Piazza di pietra 28 00186 Roma www.28piazzadipietra.com

The Gallery was born in the real heart of Rome, in the Piazza di Pietra n° 28, just in front of famous ancient Temple of Hadrian, not far from Pantheon, with the aim of giving life, in this splendid location, to a new space dedicated to art and culture.

The project starts from the premise of creating a meeting place, a production and circulation of ideas, with the intent to promote contemporary art in the multiplicity of expressions that are related to it, with particular attention to figurative painting and Italian and international photography.

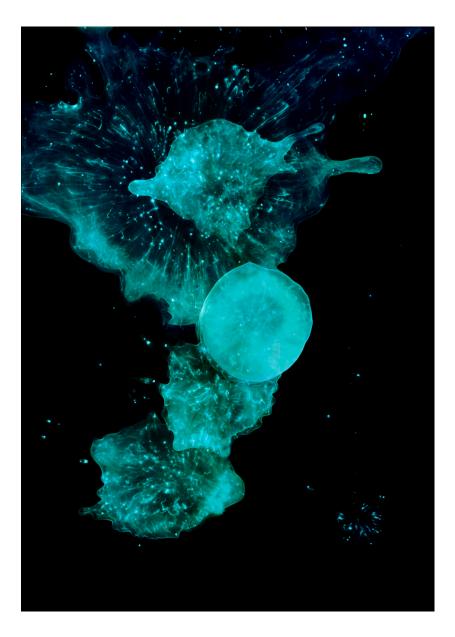
The Gallery also offers a program of cultural events and thematic workshops aimed at increasing different techniques and artistic expressions.



MALAMEGI Lab - Villanova di San Daniele del Friuli (Ud) ITALY - 33038 Via Zara 122/124 www.lab.malamegi.com - lab@malamegi.com

Anna Katharina Scheidegger (France)

FRAGILE WARNING LIGHTS Photogram on Ektachrome film, silver print mounted on Dibond © 80x64 cm 2022



Anouk Laure Chambaz (Switzerland)

MARICA Video, 10' 2022



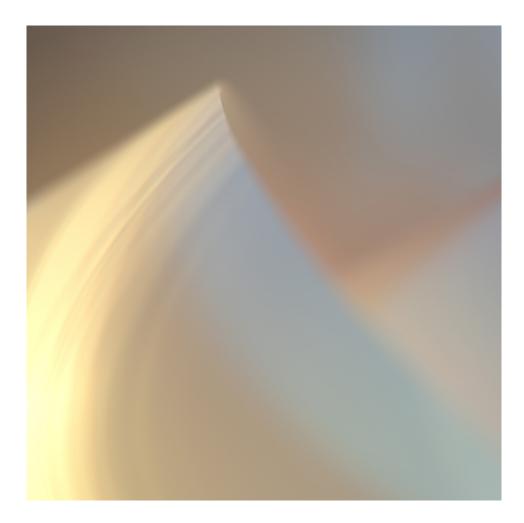
Antoine Hennebo (France)

BIC WEAPON Realization on 3D software, 3D resin printing, sanding, assembly, airbrush and stencil painting, varnish. 34.5 x 14 x 3.5 cm - 450 grs 2022



David Solomita (United States)

APOTHEOSIS Diasec Print - Fujifilm GFX 100s 152x152 cm 2022



Fabiola Zero (Italy)

TUTTINTORNO Epoxy resin 6x60x3 cm 2022



Kyuin Baik (South Korea)

A man with cats Oil on cavas 46x92 cm 2021



Laura Campo De Luna (Spain)

QUEJAS (COMPLAINTS) Oil on paper 2019



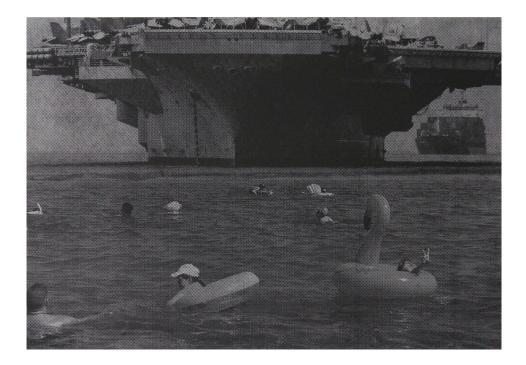
Martino Antocchi (Italy)

LEGÀMI Modeling and hand binding. Mixed clays, copper, hemp, wood. 2,50X50X5 cm 2022



Patrik Ševčík (Slovakia)

DAY OFF V Silkscreen 70x100 cm 2022



Radek Von Hirschberg (Poland)

DESOLATE / TOO FAST FOR ME ... 1/5 + 2 A.P. Photography, printed on Baryta MONO 290 (true barite paper 290 g/m2) 120x60 cm



Ricardo Aleodor Venturi (Italy)

NEW SHELLS Etching and colored casts of a plastic "shell" melted by the sea. Variable dimensions (maximum ten pieces). 2022



Shimrit Yariv (Israel)

MAN ON PINK BACKGROUND Oil on canvas 90x90 cm 2021



Vanessa Brici (Germany)

ISLAND OF BLESSED

Archival print from pigment transfer on acrylic. (Image part of the "never smile" series.) Edition of 5+2AP. - 38x50 cm 2022





Malamegi LAB - Rome'22 International Art Prize - Final exhibition

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