

arts laboratory  
**Lab** Malamegi Lab

**Malamegi LAB - Rome'22**  
**International Art Contest**  
**Mostra finale**

# **Malamegi LAB - Rome'22 International Art Contest**

**Mostra finale**

**8 - 22 Ottobre 2022**

**28 PIAZZA DI PIETRA FINE ART GALLERY ROMA**

L'esposizione presenta le opere di 13 artisti finalisti:

Anna Katharina Scheidegger - France  
Anouk Laure Chambaz - Switzerland  
Antoine Hennebo - France  
David Solomita - United States  
Fabiola Zero - Italy  
Kyuin Baik - South Korea  
Laura Campo De Luna - Spain  
Martino Antocchi - Italy  
Patrik Ševčík - Slovakia  
Radek Von Hirschberg - Poland  
Ricardo Aleodor Venturi - Italy  
Shimrit Yariv - Israel  
Vanessa Brici - Germany

La mostra ripercorre le attuali tendenze dell'arte contemporanea emergente attraversando le varie discipline della creazione artistica.

Tra tutti i partecipanti alla mostra, Malamegi Lab assegnerà 3 premi diversi, che saranno resi noti al termine della mostra: - premio in denaro - premio acquisizione - premio libro d'arte monografia.

I curatori della mostra sono:

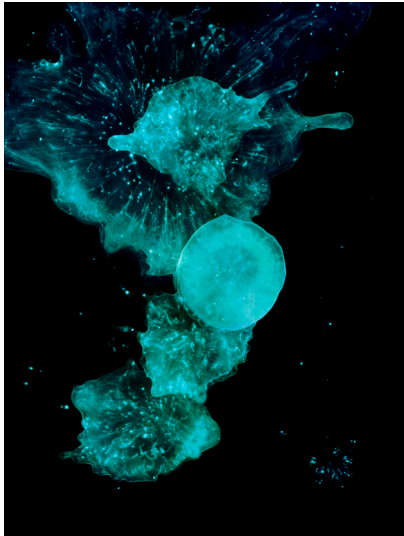
Massimo Toffolo (main curator of Malamegi Lab, Italy)  
Margherita Jedrzejewska (curator of Malamegi Lab, Italy/Poland)

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**28** **PIAZZA DI PIETRA**  
**FINE ART GALLERY**

28 PIAZZA DI PIETRA - FINE ART GALLERY Palazzo Ferrini-Cini  
Piazza di pietra 28  
00186 Roma  
[www.28piazadipietra.com](http://www.28piazadipietra.com)

**Anna Katharina Scheidegger (France)**



**FRAGILE WARNING LIGHTS**

Photogram on Ektachrome film, silver print  
mounted on Dibond ©  
80x64 cm  
2022

**Antoine Hennebo (France)**



**BIC WEAPON**

Realization on 3D software, 3D resin printing,  
sanding, assembly, airbrush and stencil painting,  
varnish.  
34.5 x 14 x 3.5 cm - 450 grs  
2022

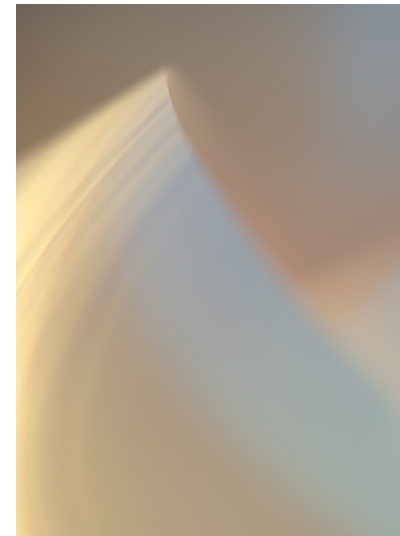
**Anouk Laure Chambaz (Switzerland)**



**MARICA**

Video, 10'  
2022

**David Solomita (United States)**



**APOTHEOSIS**

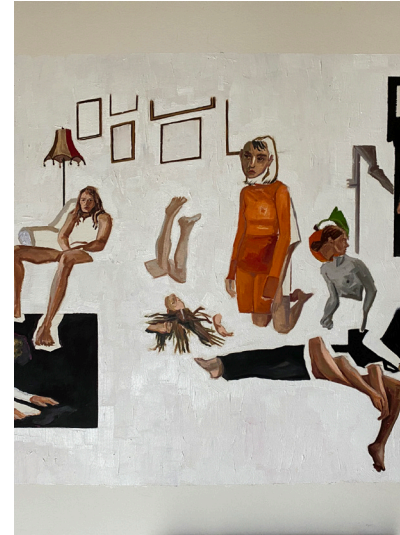
Diasc Print - Fujifilm GFX 100s  
152x152 cm  
2022

**Fabiola Zero (Italy)**



**TUTTINTORNO**  
Epoxy resin  
6x60x3 cm  
2022

**Laura Campo De Luna (Spain)**



**QUEJAS (COMPLAINTS)**  
Oil on paper  
2019

**Kyuin Baik (South Korea)**



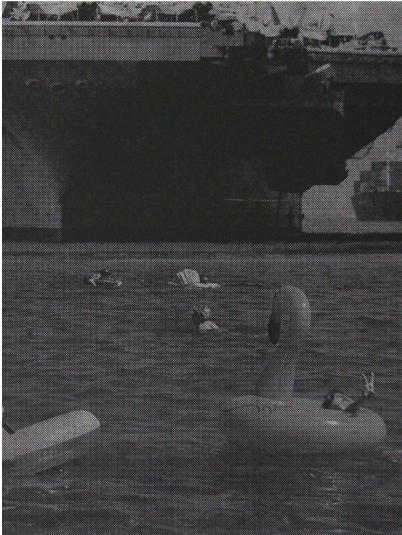
**A MAN WITH CATS**  
Oil on canvas  
46x92 cm  
2021

**Martino Antocchi (Italy)**



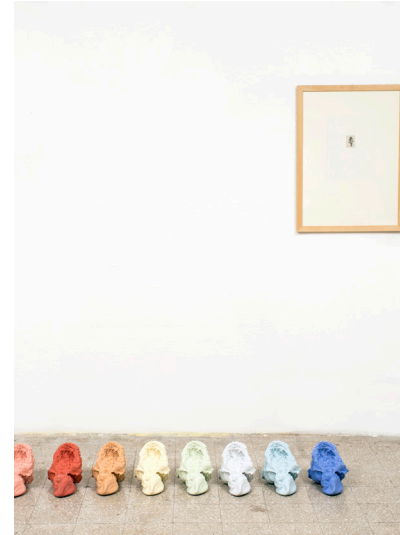
**LEGÀMI**  
Modeling and hand binding. Mixed clays, copper, hemp, wood.  
2,50X50X5 cm  
2022

**Patrik Ševčík (Slovakia)**



**DAY OFF V**  
Silkscreen  
70x100 cm  
2022

**Ricardo Aleodor Venturi (Italy)**



**NEW SHELLS**  
Etching and colored casts of a plastic "shell"  
melted by the sea.  
Variable dimensions (maximum ten pieces).  
2022

**Radek Von Hirschberg (Poland)**



**DESOLATE / TOO FAST FOR ME ...**  
1/5 + 2 A.P.  
Photography, printed on Baryta MONO 290  
(true barite paper 290 g/m2)  
120x60 cm  
2022 (Turkey)

**Shimrit Yariv (Israel)**



**MAN ON PINK BACKGROUND**  
Oil on canvas  
90x90 cm  
2021

**Vanessa Brici (Germany)**



**ISLAND OF BLESSED**

Archival print from pigment transfer on acrylic.  
(Image part of the "never smile" series.)  
Edition of 5+2AP. - 38x50 cm  
2022

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