

MALAMEGI LAB - VENICE '22

arts laboratory
Lab Malamegi Lab

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MALAMEGI LAB - VENICE'22 - CATALOGUE

Edition
Malamegi Lab
Printed on April 2022

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84 - Special thanks

MALAMEGI LAB ART PRIZE



Massimo Toffolo

Massimo is a curator and designer based in Udine, Italy. He's the art director of Malamegi Lab. He's involved, as independent curator, in construction and development of various art projects. In 2009 he co-founded the Aps Moho association, that manages the Malamegi Lab contests since 2014. He has worked for numerous artistic events; as an artist he collaborated with many galleries of contemporary art.

Malamegi Lab is the creative laboratory of Malamegi company. Through Malamegi Lab it actively supports art and artists.

"MALAMEGI LAB Venice'22 ART PRIZE" aims to be a selection of high-quality artworks with a contemporary visual impact. The competition's aim is to promote the enrolled artist, giving them chance to join the international market of contemporary art. This aim will be pursued by taking advantage of the opportunities that the contest offers:

- COLLABORATION AGREEMENT PRIZE

Malamegi is raffling the creation of a new collection of works by the selection of one artist among the 12 finalists of the contest.

- ACQUISITION PRIZE

Malamegi Lab will acquire one among 12 final artworks. This artwork will become part of the Malamegi Lab's private collection.

- CASH PRIZE

At the end of the collective exhibition, to an artist among the 12 selected will be awarded a cash prize. The prize is a contribution to the development of art and artist's aesthetic research.

- MONOGRAPHIC CATALOGUE PRIZE

A monographic book will be dedicated to one of the finalists.



Margherita Jedrzejewska

Margherita is an art historian based between Poland and Italy. Graduated at Warsaw University in 2006, since 2010 she is associated curator in international art organizations. She has organized many exhibitions across Europe and arranged a number of workshops, conferences and fairs. Margherita has worked on the influence of classical aesthetics in contemporary art and on the classic art tradition in modern-day culture as well. She's also editor and contributor of various websites focused on contemporary art, continuing to dedicate her skills in order to present the creativity of others.

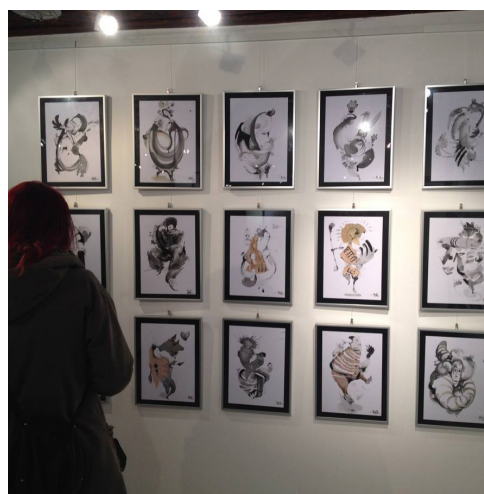
IMAGOARS

imagoars

CENTRO TRANSNAZIONALE DELLE ARTI VISIVE

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Imagoars cultural association was born in 2009 thanks to a group of artists and art enthusiasts promoting events into the sphere of Art with the purpose of showing and promoting high-quality artistic expressions, from painting to sculpture, from installations to performances. Its activity is aimed at enlarging the knowledge of Art and spreading it through its different languages. Art is not seen as the pure reproduction of the physical world nor as the devastation of our shared satisfying aesthetic equilibrium. Instead, by proposing a new approach towards it, Imagoars conceives it as a contribution for the growth of human sensitivity in order to create a better quality of life inside a shared common ground, namely a "common-city", more opened and tolerating towards diversity.



imagoars

CENTRO TRANSNAZIONALE DELLE ARTI VISIVE

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EXHIBITION AREA

Imagoars cultural association is glad to introduce its exhibition area in Venice, at Campo del Ghetto Vecchio. The area used to host, under the same roof of the Spanish Synagogue, one of the latest artisan studio devoted to "gilding". The area is used by our team in order to exhibit and share our passion for Art while is available for anyone interested in sharing and comparing with a new audience their research and production in the Art field.

SELECTED ARTISTS

12 - Andrés González-Meneses
18 - Arjun Kamath
24 - Bertrand Desmaricaux
30 - César Ibarra
36 - Claude Jeong
42 - Cristina Otero
48 - Eva Laufer
54 - Giuliano Sacchèro
60 - Jaio DosAnjos
66 - Ren Jay Xie
72 - Shimrit Yariv
78 - Soa Leun



Andrés González-Meneses
Spain



UNTITLED
Mixed media. Collage on canvas.
50x60 cm
2022

ANDRÉS GONZÁLEZ-MENESES

UNTITLED

The pandemic has made me rethink my life completely. I moved back to Spain and reassessed my priorities, deciding to devote my life fully to art. Whilst my sculpture explores the intersection of organic volumes and the game of light and shadow that they create, my painting is focused on the composition and the dialog that patches of colour hold between them.



I'm an emerging self-taught artist and an architect.

Since I have memory, I have been in love with both art and maths. I decided to study architecture as I considered it to be a perfect combination of the two. I studied it at the Technical University of Madrid and the Illinois Institute of Technology in Chicago, graduating in 2015.

I have developed my career as an architect in London, while in parallel participating in several international architecture competitions, with my solo projects having received 4 awards in them. These achievements made me be selected as a member of the Jury for the Museum of the Ancient Nile competition. Soon after, I co-founded my own architecture studio together with architect Jack Schneider, in which I have been working as creative director.

My art has been exhibited in Espacio Gallery in London, as well as in three spaces in Madrid: Galería del Cisne, the Artist 360 Art Fair and Sala Juana Francés. I have been selected by Malamegi Lab to exhibit in Venice and I have recently been invited by galleries to exhibit my work in the international art fairs Art3f (Luxembourg) in May and Art Karlsruhe (Germany) in July 2022.



Arjun Kamath
India

ARJUN KAMATH



IN LOS ANGELES, THE CITY OF DREAMS

Photography.
16"x24"
2014

ARJUN KAMATH

IN LOS ANGELES, THE CITY OF DREAMS

I made this image of Robert Weiner, a Los Angeles based actor, in his studio apartment in Chula Vista, LA. Often the images that appeal to me the most as a storyteller originate from the simpler, everyday moments of life. Robert sits on the bed, lost in his thoughts, accompanied by his cup of coffee and pet cat on an overcast LA morning. Shot in the city where golden dreams brew, the picture brushes the thought that LA is vibrant, but at the same time, it can also make one feel left out in an instant with its fast-paced life. Resonating with this idea, I envisioned the photograph in black and white, as the frame confirms a personal belief. That in the end, we are all alone in fighting our own battles, one day at a time. This photograph is hence all barebones, visually conveying the philosophy of life through powerful emotions and a simple story, both enhanced by the deprivation of colors. In the viewer, it also enlivens the familiar reality of old age and the challenges it brings. And while old does not mean different, things slow down for sure. Thus, in the picture, the cat leaving the frame contrasts with the evident stillness of the old gentleman. It also metaphorically conveys that he will soon be alone, adding another flavorful layer to the image.



Arjun Kamath is an internationally published photographer and filmmaker with a deep admiration for visual storytelling. A Canon Maestro and Profoto Mentor, he is recognized by reputed photography awards such as the IPA, TIFA, IPOTY, SIPA, CFA, and Monochrome. Arjun hails with a master's in Film and Television Production from the world's finest film school, the USC School of Cinematic Arts, LA.

Professionally, Kamath pursues fashion and people photography and is globally known for his riveting photo stories. His visual narratives, which have taken the internet by storm on several occasions, are a vibrant and tasteful amalgamation of color, emotions, and a strong social message. In 'Avani', he talked about gender discrimination, immersing the viewers in the story of a battling mother. Next, he explored the atrocities of racism under the lens of Indian marriages with yet another engaging story, 'Color of Our Skin'. Whereas though 'Coming Out', a story that resonated far and wide, he voiced the LGBTQ community with a riveting love story of two women and the fate they were destined to. Recently, Kamath published The Anxiety Series, a powerful narrative on mental illnesses and their need to be acknowledged, heard, and treated.

All these stories were lauded by critics for the bold and emotionally engaging depiction of issues that are considered taboo in society. They were also celebrated by millions of art lovers across the world.

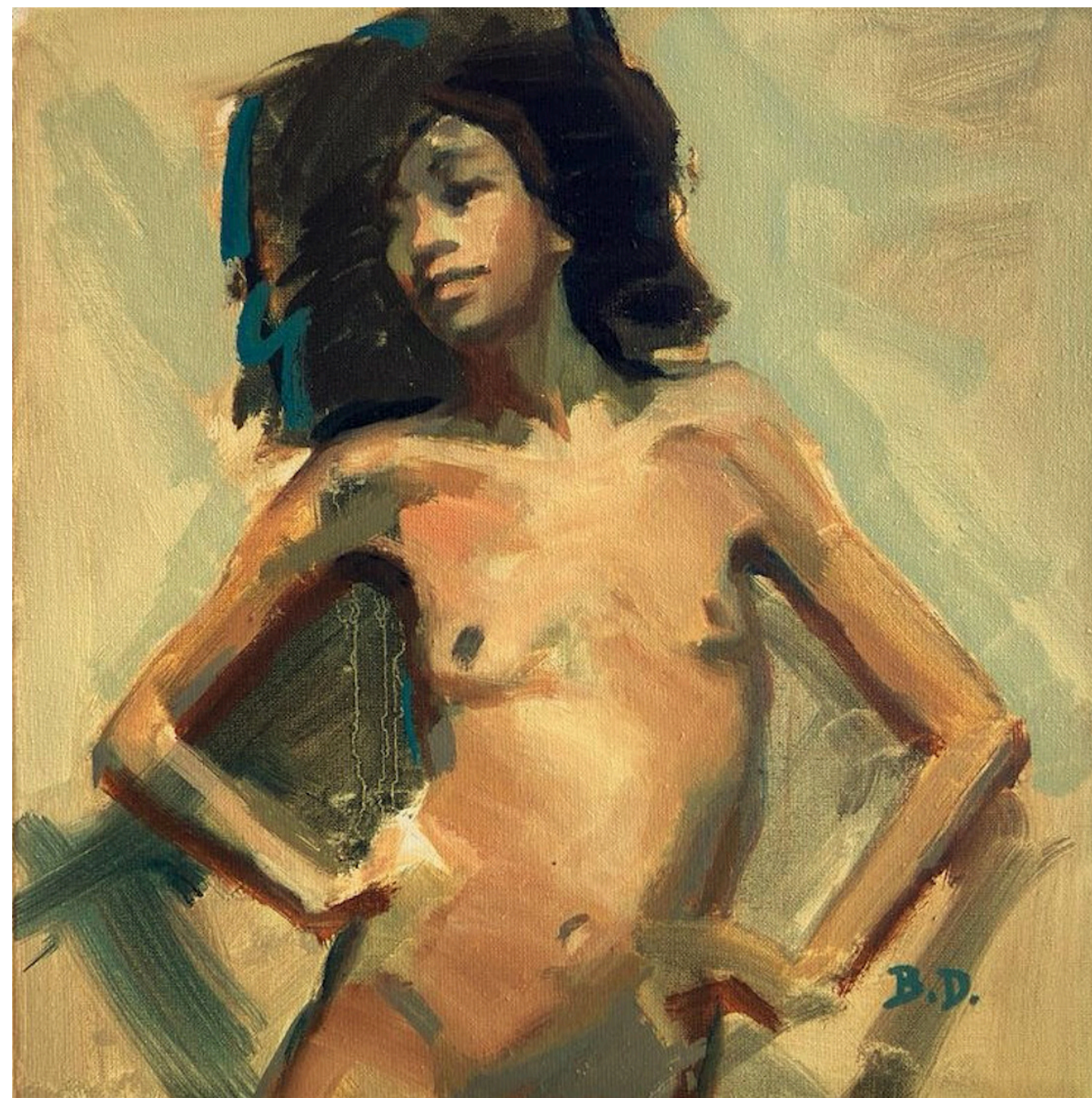
Furthermore, his work in the genres of portraiture and people is published by reputed organizations, including Nat Geo, Vogue, BuzzFeed, and HuffPost. Whereas in storytelling through motion picture, his work in the capacity of a director and cinematographer has been featured and awarded at prestigious international film festivals like the Santa Barbara & Seattle International Film Festivals, Cleveland Film Festival, and the Big Sky Documentary Film Festival. 'Scotch: A Golden Dream', a documentary he led the principal cinematography for, streams on Prime Video & Hulu.

A staunch admirer of the visual arts, Arjun takes a unique perspective on the world and the art he makes. He approaches each place and person as a treasure trove of frames, emotions and stories yet to be told, a philosophy that is the binding force for his works in varied genres and industries. He is based in Bengaluru, India.



Bertrand Desmaricaux
Belgium

BERTRAND DESMARICAUX



FLEUR
Oil on canvas.
40x40 cm
2021

BERTRAND DESMARICAUX

FLEUR

Oil sketch of a model in the Académie de la Grande Chaumière in Paris.



Bertrand Desmaricaux (*1963) is an artist based in Belgium. He studied figure and portrait painting in Philadelphia (US), New York (US), Alexandria (US), Scottsdale (US), Paris (F), Madrid (SP) and Bruges (B), mainly with Robert Liberace, Max Ginsburg, Milt Kobayashi, Johanna Harmon, Martin Campos, Shane Wolf, Dominique Medici, Ricky Mujica, Garin Baker, Jerry N Weiss and Sharon Sprung. He has been teaching portrait painting (workshops) in the Académie de la Grande Chaumière in Paris (F) and in Gent (B). He is best known for his loose and lively use of color and his warm connection to his subjects. His work has been selected and exhibited in several exhibitions in New York (US) (Art Student's League and Salmagundi Club), in Scottsdale (US) and in Amsterdam (Ned).



César Ibarra
Mexico

CÉSAR IBARRA



HOLOBIONTES I
Digital photography. Mexico City.
100x56 cm
2021

CÉSAR IBARRA

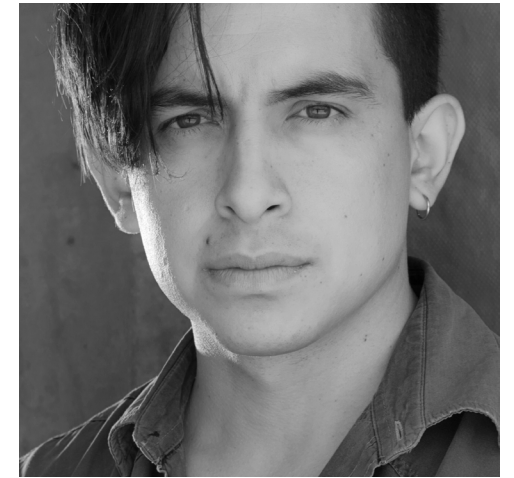
HOLOBIONTES I

We are guests and hosts within a symbiotic chain that seems infinite, despite the fact that we have endeavored to eradicate each microorganism from our body to keep it clean and to keep away, or at least keep under control, any species that can overcome us, we are within a breeding ground of which we are not aware and in which our absence is only the reason for a different development.

We are not the center, we do not direct the system, nor are we independent; and although we see ourselves as the measure of all things, it is our environment that seems to have in its own consciousness the true measure of what is necessary, of what is left over, what is missing, of the nature of change and of the real importance of the passage of time that becomes life.

We identify what we are, we represent ourselves with what we see and we lose ourselves in our symbolic capacity making the signifier imperative, we create an authentic reality in which we trust to walk in it without getting our shoes dirty.

Holobionts is a photographic series that invites us to reflect on the place we occupy as a guest and host organism, which has made its body and its environment a territory that does not entirely belong to it.



César Ibarra (1985), a photographer born in Mexico City, studied at the National Academy of San Carlos and at the Active School of Photography. Founder and creative director at Tartaruga Studio (www.tartarugastudio.com) where he has developed as a creative within advertising working for brands such as Hugo Boss, Miniso, Otto Bock among others, he has also worked in editorial media where he has had dozens of publications as in the reviews Air Femme Magazine, Grupo Editorial Águeda, Acomee Magazine and Esquier Mx. He has taught at different academic centers such as the Pedro Meyer Foundation, Art and Culture Gymnasium, Imago Institute and Canon Academy.

As a visual artist, he maintains a constant dialogue with photography where his interest in biology, philosophy, neurology, semiotics and human thought converge; maintains particular interest in understanding the language of the image as a common thread of human emotion, despite being arbitrarily linked to meaning, he focuses his attention on the signifier where he intuits that the individual version of reality is born.

EXHIBITIONS:

Collective exhibition Art Now! in Aldaba Gardens, Mexico 2010
Collective exhibition "A way of seeing life" at the Bar Deseo Gallery, Mexico 2011
Collective exhibition "Lens 18-55", House of Culture Raúl Anguiano, Mexico 2011
Collective exhibition "Life and reality", José Clemente Orozco Gallery, within the Fotoseptiembre Mexico Festival 2011
Individual exhibition "Inert Bodies", Bar Allende Red Gallery, Mexico 2012
Valve Magazine, Mexico 2013
Dark Room magazine, print and digital publication Mexico 2014
Fahrenheit Magazine, 2014
Collective Exhibition 26th Latin American Documentary Photography Contest "Works and Days" Colombia 2020
Expo Auction XX Etching Art Gallery 2021
Macro salon selection 2021
Selection meeting of image "Land and Territory", organized by the Center for Critical Studies in Contemporary Culture of the Autonomous University of Querétaro. 2021
Selection portfolio viewing International Festival Valparaíso Chile 2021
Collective virtual exhibition "Expo from Home" 2021
Third prize photography contest "People with disabilities in everyday life" awarded by the University Institute for Community Integration (INICO) of the University of Salamanca
Collective exhibition Baga 06 Gallery, Mexico 2022



Claude Jeong
United States



NEXT DOOR GARDEN

Acrylic on canvas.
60*48 inches (H*W)
2021

CLAUDE JEONG

NEXT DOOR GARDEN

I made a painting of plants in vases which are at the hallway in my apartment. It makes me have a peaceful mood. I used actual colors of plants to express natural feeling.



I'm an artist who goes grocery shopping everyday alone.

My works are based on how I feel about what I'm looking at and imagining. Each artwork is an idea itself, and it's important to express my feelings directly onto my works. I look at certain objects and like to represent them in my own thoughts. In my opinion, everything in the world can be art depending on each person's perspective. I may change the colors and composition of the original objects based on how I feel. In addition, I might use palette knife or my fingers to express roughness.

I would like to try making artworks based on a certain topic. I think it would be interesting to do that. I make all the works related to one another and connected to the theme. Even if I make works with different materials, they all will resemble the topic.

I have fun when other people get curious about what I'm expressing. This makes me feel like they are having some interest on what I'm doing. It encourages me to do more artworks. I hope I have a time with them in the future making art. We can discuss and help each other on artworks. If there are more people, there is a higher chance to see various kinds of art.

I think artworks should be made with truthful feelings.

I will grocery shop everyday in the future if I can keep walking. In addition, I will make artworks continuously.

Education

2020 MFA Teaching Apprentice in Graduate Painting Class with Professor Thomas Thayer
2020 MFA, The City College of New York, New York, NY (GPA: 3.845)
2018 BFA, School of Visual Arts, New York, NY (GPA: 3.520)

Awards/Grants/Fellowships

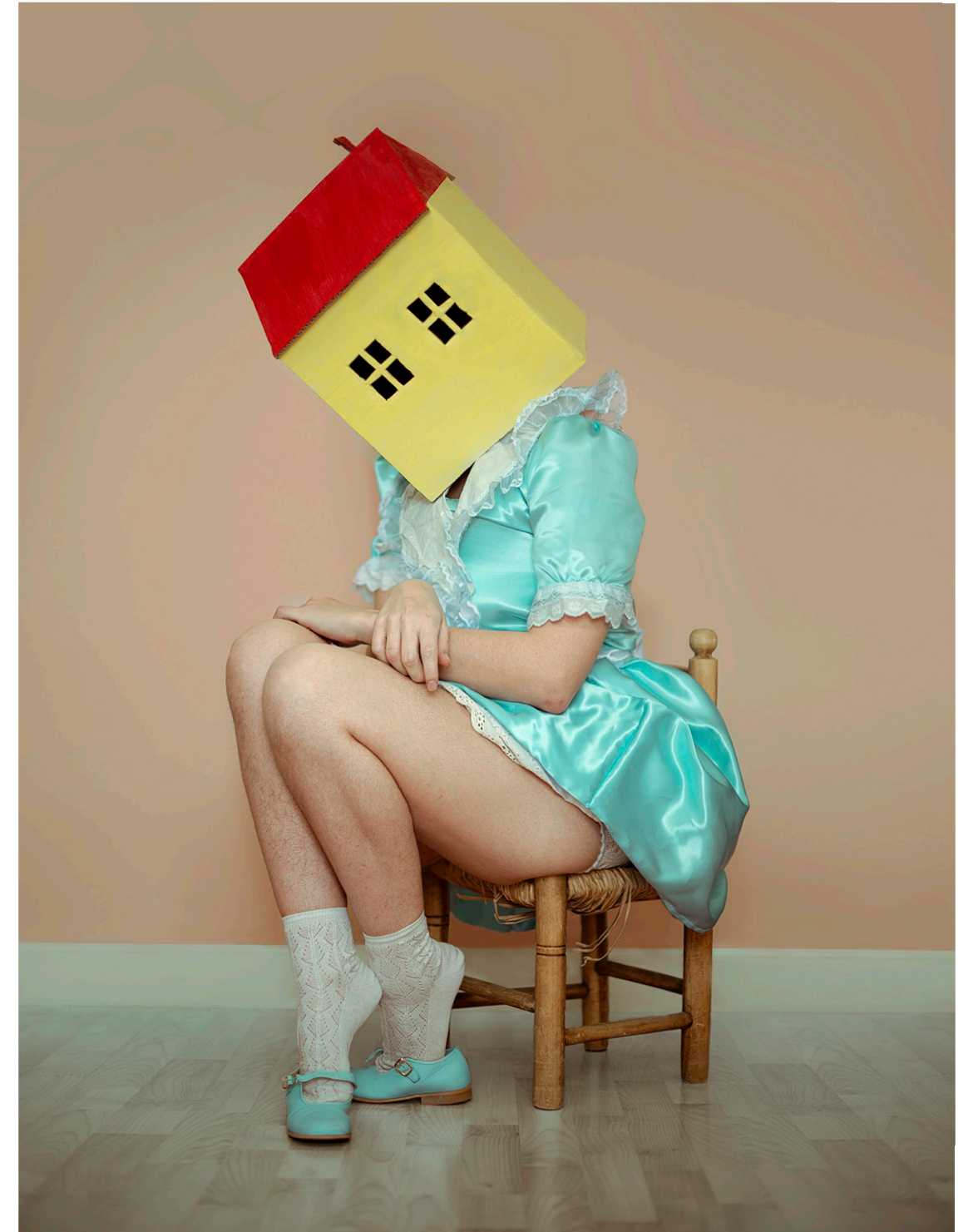
2021 Finalist, Acrylic Works 9
2021 Shortlisted Artist, Sunny Art Prize
2021 Accepted Artist, Studio Visit Magazine Spring Competition
2019 Connor Merit Award, CCNY, New York, NY
2018 Connor Merit Award, CCNY, New York, NY
2017 Special Departmental Grant, SVA, New York, NY
2016 Special Departmental Grant, SVA, New York, NY
2015 Special Departmental Grant, SVA, New York, NY

Exhibition Record

Feb. 2022, Sunny Art Prize London Group Exhibition, Sunny Art Centre, London, UK
Oct. 2019 "Printfest 2019," International Print Center New York (IPCNY), New York, NY
Sep. 2019 "Presence Absence," Compton Goethals Art Gallery, CCNY, New York, NY
Feb. 2018 "Day In Day Out," SVA Chelsea Gallery, New York, NY



Cristina Otero
Spain



PETRA.
Photography. Canson Infinity Baryta Prestige 340g/m2. Framed (pine wood) with matte methacrylate.
70x53,41 cm
2022

CRISTINA OTERO

PETRA.

This artwork speaks of the fears caused by the reality of having to leave childhood behind and enter into the world of adulthood, as well as a reflection of nostalgic memories of childhood. The desire to go back and recover the innocence and security of having a family and a place to call home.

This work is a self-portrait.

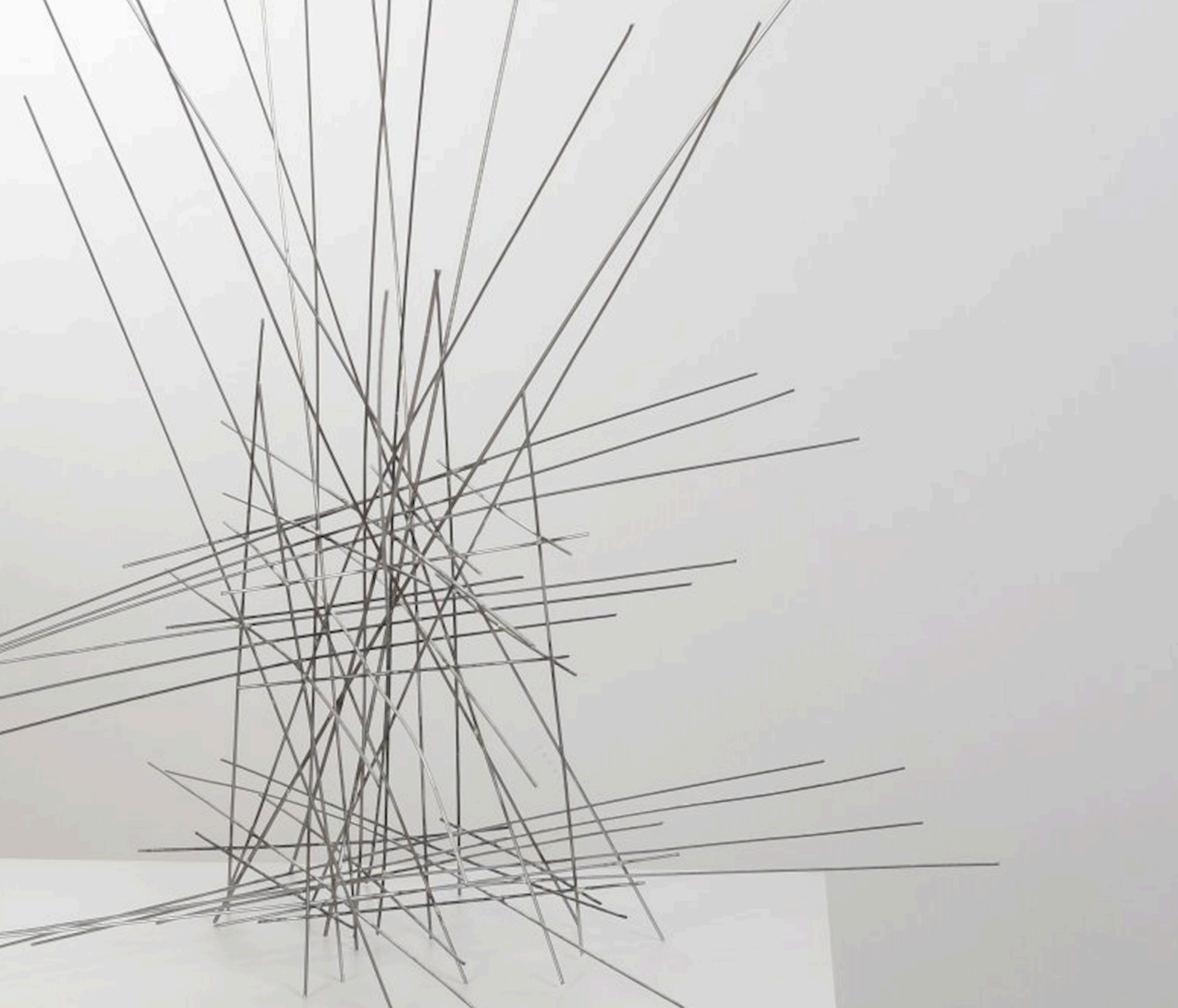


Cristina Otero (Spain, 1995), is a visual artist who uses photography as a means to represent and reflect about human paradigms and experiences through the practice of self-portraiture.

Being self-taught, Cristina had her first solo exhibition at the Kir Royal Gallery at the age of fifteen, becoming the youngest Spanish artist to exhibit individually in a gallery. Since the age of 16, she has been speaking at photography conventions and emblematic spaces such as Fundación Canal, CaixaForum, (Barcelona & Madrid) and TedxYouth. She has also been part of the jury in renowned national and international photography awards such as Getty Images Awards, Imago International Awards, and Helie Memorial Awards.

Her works have been shown in several solo and group exhibition in national and international Art Centres such as: Universidad Creativa (Costa Rica), Palacio Quintanar (Segovia), Fundación Caixa Carlet (Valencia), Bienal de Fotografía (Ecuador), Jääl Photo (Madrid), Impulse (Germany), Altiba-9 (Algeria), MadridFoto, Berliner Liste, Amsterdam Showcase.

Her artworks are included in prestigious collections in Germany, United States, Canada, United Kingdom, France, Spain, and Brazil.



Eva Laufer
Germany

EVA LAUFER



LINES
Steel, brazed.
100x100x80 cm
2022

EVA LAUFER

LINES



1976 degree in fashion design (Diplom), 1992-93 Berlin University of the Arts, metal class, (HdK), 2006 Leonardo scholarship, since 1986 freelance artist.
Numerous exhibitions in Germany and abroad.

Last solo exhibitions:
2015, 2017, 2018 Gallery Bartscht, Berlin
2016 Gallery 100, Berlin
2017 Prozess Gallery Berlin
2019 Gallery Möller, Warnemünde
2020 Gallery Rothen, Mecklenburg
2021 Lupinále, Wangelin, Mecklenburg

Publicly owned work: Berlin-Museum



Giuliano Sacchèro
Italy



PORCELLANA
Acrylic, gouache, pencil on canvas.
80x100 cm
2022

GIULIANO SACCHÈRO

PORCELLANA

I don't know why, but the idea of porcelain was born directly on the canvas.
The color was used a lot of liquid so as to allow for a smoother brushstroke.



Giuliano Sacchèro was born in Turin, Italy.
One of his drawings was chosen for the Expo of the XXVII Biennial of Humor in the Art of Tolentino, Italy.
Selected by The Guardian he exhibits in The Kings Place The Guardian Gallery London UK.
His work called Opera901 appeared in the movie Mia madre by Nanni Moretti.
He exhibits series Divina Commedia and Pinocchio in Berlin and Kiel, Germany.
Winner of the International PrismaArtPrize 3rd edition 2020. Winner at The Art House Gallery Group Exhibition Hastings, MI -US.
In 2021 Sacchèro's works are selected by the White Columns Gallery of New York and joins the "Artist Registry".
Currently Giuliano lives and works in Italy and France.



Jaio DosAnjos
Germany

JAIO DOSANJOS



NOAH LEE'S SECRET RAINBOW GARDEN

Acrylic on stretched canvas.
160x100 cm
2021-2022

JAIO DOSANJOS

NOAH-LEE'S SECRET RAINBOW GARDEN

This extraordinary work of art is dedicated in particular to Noah-Lee, a baby girl who died of SIDS (sudden infant death syndrome) and to her grieving parents. And in general to all parents who suffer from the death of a child. All these children live on forever in a better world, created out of their parents' wishes, hopes and dreams.



"My art wants to impress with quality and attention to detail, stand out from the crowd of artists with its very own style and invite the viewer on a journey full of dreams, hope and imagination."

Born in 1968 in Angola, then a Portuguese colony, Jaio had to flee with her family because of the civil war at the age of 6 and arrived in Portugal after a 3-year journey cross Africa. Even as a child she always wanted to be an artist and won school competitions. After school she attended the Soares dos Reis School of Arts in Porto, but for family reasons she had to give up her education after a short time and was only able to pursue her dream of becoming an artist in 2017.

Also in 2017 a German art collector, Klaus Drobig, became aware of her art and supported her in her endeavors by purchasing several artworks.

In the meantime, collectors from several countries and a private foundation have bought her paintings, and her art has also been recognized by taking part in the finals of art competitions.

Jaio DosAnjos is Portuguese citizen but works and lives as a self-taught artist in Kempten, Germany.

List of the last exhibition participations:
2019 – "Salon Coloré" / AuGlobal e.V. – Munich, Germany
2020-2021 – "Flight" / Rohnerhaus Private Foundation – Lauterach, Austria
2021 – A.R.T Revolution Taipei / Taipei World Trade Center, Taiwan as a finalist of the International Artist Grand Prize
2022 – LAB Venice '22 finalist, 30.4 – 13.5 IMAGOARS
Campo Del Ghetto Vecchio 1145 - Cannaregio, Venice - Italy



Ren Jay Xie
Thailand



MIRROR MIRROR

Digital Art
80x60 cm
2022

REN JAY XIE

MIRROR MIRROR

War has never brought a victory to anyone, it only left the damage.



When I was young, art classes were my favorite. To me, visualization is an universal communication that allows us to connect with people, who either speak different languages or live in different countries. I enjoy telling stories via images with several techniques such as Photograph, Mix Media and Interactive art.

Being an artist, especially at this moment, I would like to create an art piece as a small voice that could reflect story through the mirror of the house. Seeing through the window out of living room, instead of seeing the beautiful natural landscape, the mirror reflects the scenery of the house that was devastated by bomb. Only pieces of remains left and there is no beauty at all.

- 2020 - Social Media Marketing, Diploma at Shaw Academy
- 2019 - Universal Design, Diploma at Chulalongkorn University
- 2018 - Committee of Art Thesis Exhibition King Mongkut's University of Technology North Bangkok at Bangkok Art And Culture Centre
- 2017 - Fine Art And Photography Diploma at RMIT University
- 2016 - The Art of Storytelling - Pixar, Diploma at Khan Academy
- 2015 - The photography exhibition "Murder (Un)seen" at Pridi Banomyong Institute.
- 2011 - Faculty of Fine Arts, Bachelor of Arts, at Srinakharinwirot University
- 2010 - Winners of DoiTung for COTTO Design Contest 2010
- 2009 - First Runner-up of The Royally initiated project of Vetiver Grass 2009
- Third Runner-up of Wallpaper Magazine Product Design Awards 2009



Shimrit Yariv
Israel

SHIMRIT YARIV



MAN ON PINK BACKGROUND

Oil on canvas.
90x90 cm
2021

SHIMRIT YARIV

MAN ON PINK BACKGROUND

My art explores the duality of construction and destruction, memory and oblivion. I create a representational image that is gradually "ruined" – covered by a chaotic image through "accidental" gestures. Throughout the work process I rebuild and destroy and so forth, emphasizing the conflict between the presence of a mimetic image and the course of coincidence that takes charge. This gesture is equivalent to a natural process of erosion through the passage of time.

My preferable subject matter is the portraits of women. They may fit into the modern definition of beauty and sex appeal. They also resemble classic portraits and ancient icons, but are inspired by fashion models, which are today's cultural icons as well as sexual objects. This way I create a kind of fetish, which fulfills a role such as that of a religious icon.

The figures are imaginary, not of existing people. These are attempts to capture the essence of portraits rather than the image of a specific person, and therefore I relate to them as memories of portraits. They might evoke the memory of ancient art and culture, not only because of their resemblance to ancient icons but mainly because their image is destroyed and "forgotten" through the process of creation and wreckage. Yet they seem very contemporary.

Naturally, the imagery of icons and memory are mostly related to death. In my paintings, death appears in its duality: the termination of physical existence with the aspiration for transcendental essence. Another aspect of death is revealed by the grief over fading beauty and youth.



Born in 1974 in Jerusalem, Lives and works in Israel.

Education
1999-2003 Bezalel Academy For Art And Design, Jerusalem, Department Of Art. 1995-1998 Hebrew University Of Jerusalem, (B.A) Art history and philosophy at the

Selected Exhibitions

Solo Exhibitions

2014 "Lilith", Art Space, Jaffa
2013 "Eve", Jerusalem Cinematheque
2012 "Terrible Beauty", Artists House, Tel-Aviv, Curator: Daniella Talmor
2012 "Human Nature", Nora Gallery, Jerusalem
2009 "faces", Artists House, Jerusalem, Curator: Irit Carmon
2008 "Memorium", Ella Gallery, Jerusalem, Israel
2004 "Faith", Riverside Art Museum, Riverside CA

Selected Group Exhibitions

2022 "Femina", Gallerium (online)
2022 ART SHOW INTERNATIONAL GALLERY's "3rd Figurative Art exhibition and competition (online) (Talent prize award winner)
2020 "The Space Art", Tel Aviv-Jaffa, Israel
2016 "The Triangle Art" Tel-Aviv Jaffa' Israel
2009 "This World", Hanina Gallery, Tel-Aviv Jaffa, Israel
2008 Jerusalem Ghost, The New Gallery, Jerusalem
2007 Self Portrait X 10, a group exhibition, Ella Gallery, Jerusalem -
Group Exhibition Ella Gallery, Jerusalem
2006 A Terrible Beauty, Figurative Painting in the 21st Century, Grey McGear Modern, Santa Monica, CA, USA, Curator: Alec Aintree
2005 Group exhibition, Grey McGear Modern, Santa Monica, CA - 11th Annual Monothon, Riverside Art Museum, Riverside, CA
2004 38th Annual Mother Lode Exhibition, El Dorado Hills CA (Popular Choice Award)
- 10th Annual Monothon, Riverside Art Museum, Riverside CA - Santa Cruz Art League 74th Annual Statewide Exhibit, Santa Cruz CA - International Art Showcase, Greeley Square Gallery, New York NY - Visual Arts Alliance 21st Annual Juried Exhibition, Houston TX

Art Fairs And Sales Exhibitions

2011 "Yearly Sale", Hanina New, Tel-Aviv
2008 Art Jerusalem '08, Hamachtarot Museum, Jerusalem

Selected Auctions including

Hammersite international auction house
Kedem Auction House

Publications And Press

"Artmarket magazine" issue no.67, February 2022. pp.60 - a 12 page coverage of Shimrit Yariv's art."Shimrit Yariv Faces".

https://www.pocketmags.com/titlelink.aspx?titleid=2978&referrer=utm_source=android_shar_e&utm_medium=android_app&utm_campaign=Pocketmags

"Artistonish magazine" Issue #18, January 2022 , pp. 41 "Woman with a crow on her shoulder" painting by Shimrit Yariv. https://issuu.com/biafarinart/docs/artistonish_-_january_2022_-_discover_the_artist_m/50

Dr. Nurit Cederbom: Shimrit Yariv - "Veil or mask? Portraiture as dramatic biography - It's all evident in the face. The portraits of Shimrit Yariv", "Can Art Magazine, January 2014

"Archijob" "Lilith" Shimrit Yariv exhibition for woman's day http://www.archijob.co.il/archijob_news/m/one_news.asp?IDNews=3741

Dr. Nurit Cederbom: Shimrit Yariv - "Veil or mask? Portraiture as dramatic biography - It's all evident in the face. The portraits of Shimrit Yariv", "Can Art Magazine, Issue no.34, October 2014

Daniella Talmor - "EVE, Shimrit Yariv, Issue no. 29, December 2013 Irit

Carmon - "Faces", "On the road", online magazin, 2013

Faces by Irit Carmon Popper.

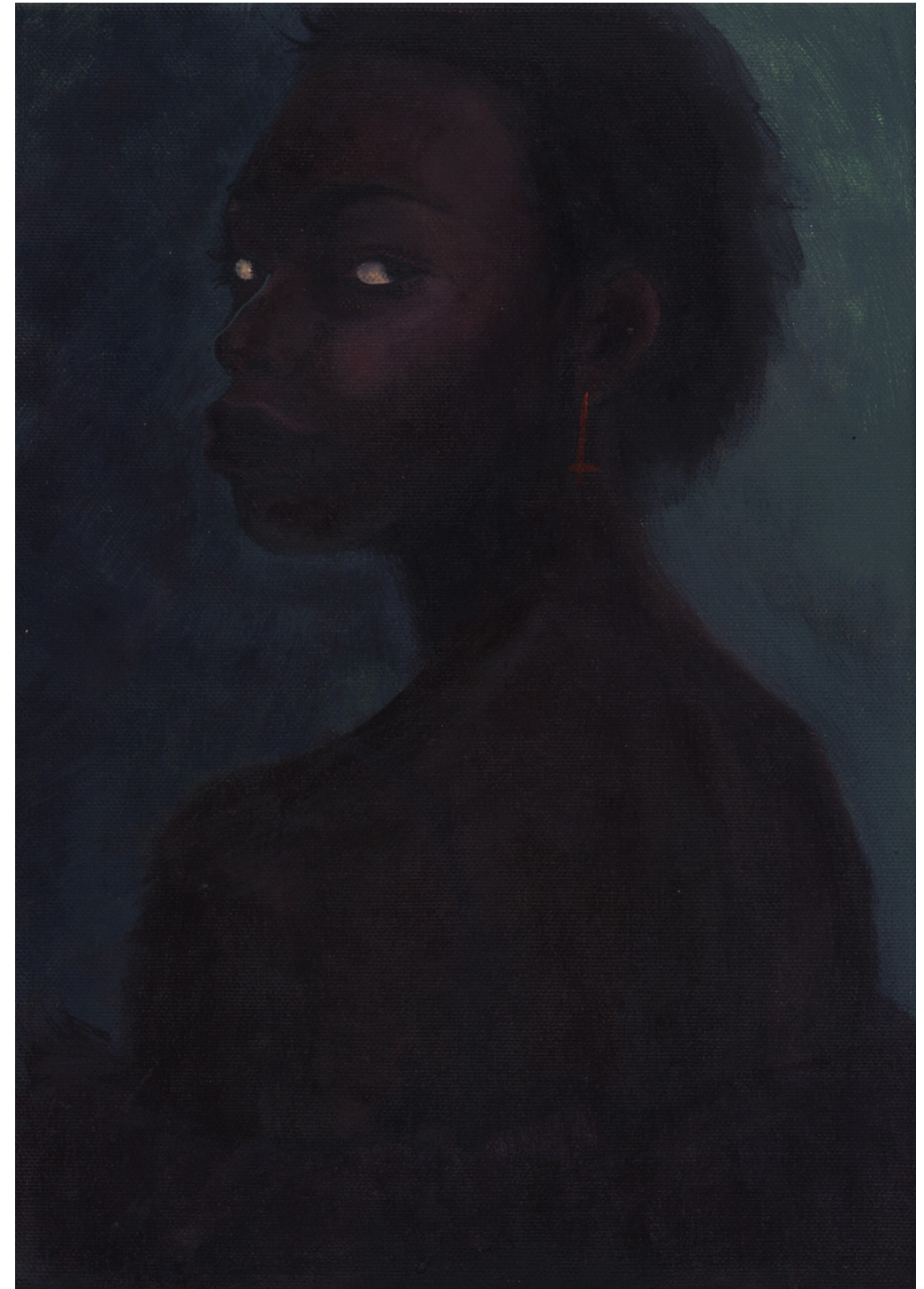
<https://www.art.org.il/?exhibitions=faces&lang=en>

Television interview, "Faces", Exhibition, December 2009



Soa Leun
South Africa

SOA LEUN



SADNESS

Acrylic on cotton canvas.
25x35 cm
2022

SOA LEUN

SADNESS

I want to avoid describing exactly what the portrait is about, because I would argue the title tells a lot. One of the most important and complex feelings that is sadness is known to all of us. However, my goal is to give the viewer freedom of interpretation, as I believe that in the contemporary, imposing world, it is very important.



My art is largely based on finding a common thread for the past and present. I refer to memories and lived feelings. I also often return to the childhood times and how they affect our adult life. I am interested in broadly defined equality, sisterhood, women's power and constantly changing notion of womanhood.

In my paintings I present scenes seen by my own eyes and those which often concern all women. However, I give space for what the future will bring and for new ideas related to it, because my art still constantly evolving and changing with me.

I value traditional painting techniques, such as oil or acrylic on canvas. I feel joy and fulfillment while creating the artwork with my own hands, but I also appreciate the opportunities that digital art offers and I am grateful that I can utilize it. I enjoy observing every stage of creation of the artwork and devote some time to the process. I always plan my work, so often during the initial step I use photos that I myself captured. These are captured frames, which caught my attention, so I decided to keep them. Usually, during the creativity process I stop using pictures and follow my imagination and intuition because feelings are always most important. Then there's a chance to capture something that's crucial but not visible at first glance.

My current direction in art is based on sensibility and sophisticated colors. I enjoy experimenting with unusual color palettes. Interesting composition, richness of colors and agility of brush allow to achieve an intriguing and deep effect, and thus introduce the right mood.

First of all, I am a great observer and listener. Creation is a pretext for me to build deeper relationships with the world and other people.

I believe that the best art is the one that man creates straight from the heart - remembering the importance of the aesthetic aspect of the work and power of idea.

SPECIAL THANKS

Special thanks to all participant artists.

We want to do the right homage to all the artists that have participated in this, and in the previous editions of the contest. All, without exception, have shown not only commitment and quality but also an enthusiasm that only the artists can have. Through their work they wanted to show their point of view, proving that now art is more alive and ferment than ever.

A constant and significant job, each artist injects us his own ideas and his techniques because of personal experiences. It 's a unique and important source not only for us but especially for the culture which is always related to the art. To all of them goes our recognition and our compliments, hoping that to everyone will be given the right space and mode to demonstrate their talent. A wish that we take very seriously and we'll do what is necessary for this to happen.

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