

arts laboratory
Lab Malamegi Lab

Malamegi LAB - Venice'22
International Art Contest
Mostra finale

Malamegi LAB - VENICE'22 International Art Contest

Mostra finale

30 Aprile - 13 Maggio 2022

IMAGOARS

Campo del Ghetto Vecchio 1145

Cannaregio, Venezia

L'esposizione presenta le opere di 12 artisti finalisti:

Andrés González-Meneses - Spain

Arjun Kamath - India

Bertrand Desmaricaux - Belgium

César Ibarra - Mexico

Claude Jeong - United States

Cristina Otero - Spain

Eva Laufer - Germany

Giuliano Sacchèro - Italy

Jaio DosAnjos - Germany

Ren Jay Xie - Thailand

Shimrit Yariv - Israel

Soa Leun - South Africa

La mostra ripercorre le attuali tendenze dell'arte contemporanea emergente attraversando le varie discipline della creazione artistica.

Tra tutti i partecipanti alla mostra, Malamegi Lab assegnerà 4 premi diversi, che saranno resi noti al termine della mostra: - premio in denaro - premio acquisizione - premio libro d'arte monografia - premio collezione Malamegi.

I curatori della mostra sono:

Massimo Toffolo (main curator of Malamegi Lab, Italy)

Margherita Jedrzejewska (curator of Malamegi Lab, Italy/Poland)

The logo for Imagoars features the word "imagoars" in a lowercase, sans-serif font. The letter "o" is replaced by a red circle with a white dot in the center, resembling an eye or a stylized 'o'.

CENTRO TRANSAZIONALE DELLE ARTI VISIVE

IMAGOARS

Campo del Ghetto Vecchio 1145

Cannaregio, Venezia

**Andrés González-
Meneses**
Spain

Untitled
Mixed media. Collage
on canvas.
50x60 cm
2022



**Bertrand
Desmaricaux**
Belgium

Fleur
Oil on canvas.
40x40 cm
2021



Arjun Kamath
India

**In Los Angeles, the
City of Dreams**
Photography.
16"x24"
2014



César Ibarra
Mexico

Holobiontes I
Digital photography.
Mexico City.
100x56 cm
2021



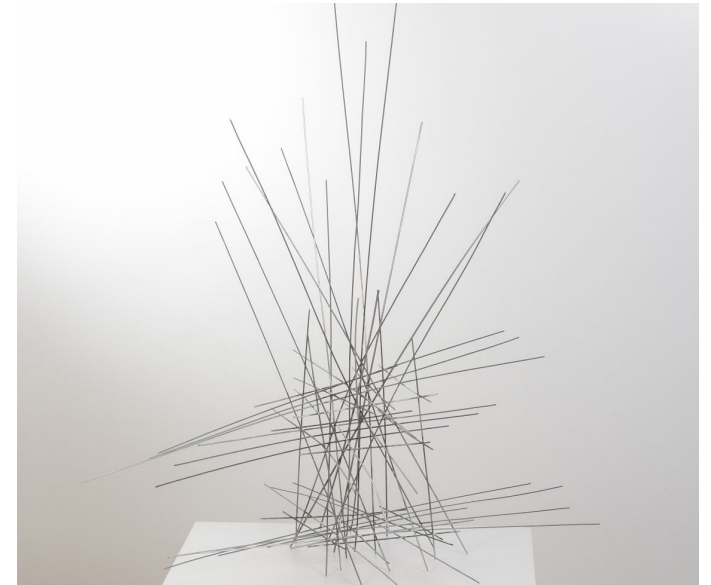
Claude Jeong
United States

Next Door Garden
Acrylic on canvas.
60*48 inches (H*W)
2021



Eva Laufer
Germany

Lines
Steel, brazed.
100x100x80 cm
2022



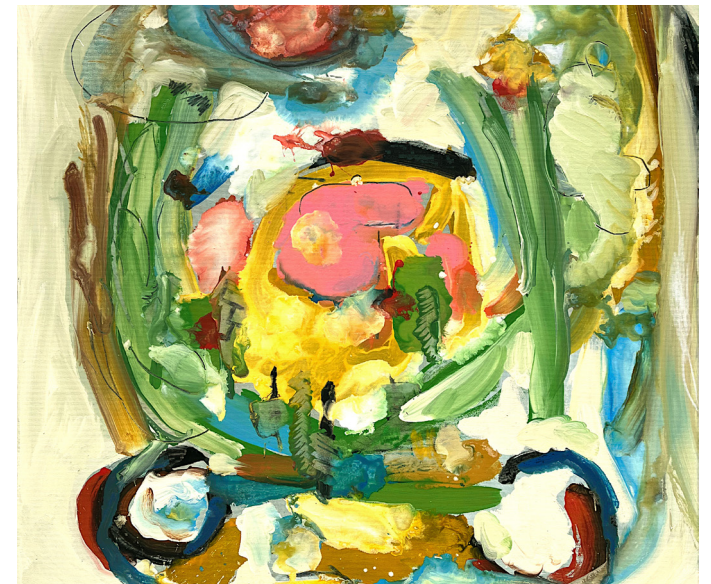
Cristina Otero
Spain

Petra.
Photography. Canson
Infinity Baryta
Prestige 340g/
m2. Framed (pine
wood) with matte
methacrylate.
70x53,41 cm
2022



Giuliano Sacchèro
Italy

Porcellana
Acrylic, gouache,
pencil on canvas.
80x100 cm
2022



Jaio DosAnjos
Germany

**Noah Lee's Secret
Rainbow Garden**
Acrylic on stretched
canvas.
160x100 cm
2021-2022



Shimrit Yariv
Israel

**Man on pink
background**
Oil on canvas.
90x90 cm
2021



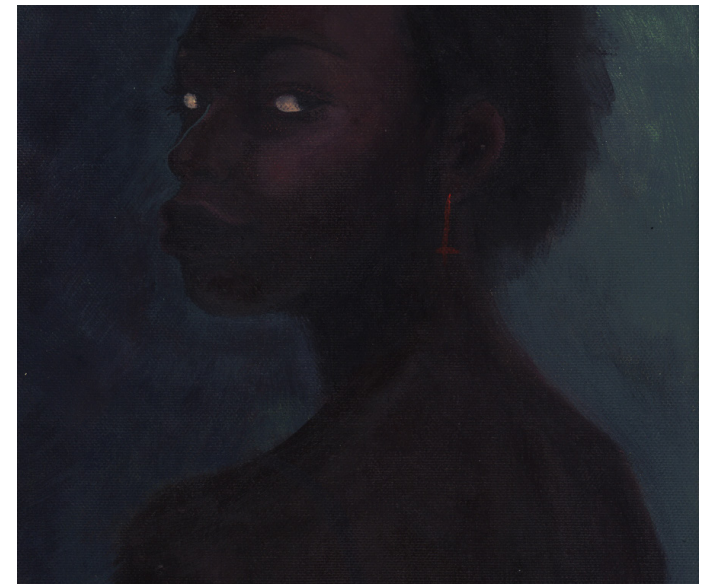
Ren Jay Xie
Thailand

Mirror Mirror
Digital Art
80x60 cm
2022



Soa Leun
South Africa

Sadness
Acrylic on cotton
canvas.
25x35 cm
2022



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