



**Malamegi LAB.20
Contemporary Art Prize
Final Exhibition
29 January - 11 February, 2022
CMC - Centro Culturale di Milano
MILAN**

Opening: Saturday 29 January, h18:00

Malamegi Lab.20 Art Prize

We are pleased to announce the dates of “Malamegi LAB 20” final exhibition, which will be held from 29 January to 11 February 2022 in Milan, in the spaces of CMC - “Centro Culturale di Milano” Milan - Italy.

The exhibition presents works by 12 international artists:

Alberto Porro - Canada
Alejandro Gadea Belarra - Spain
Ariel Palanzone - Argentina
Butrint Morina - Kosovo
Giacomo Zornetta - Italy
Jean-Baptiste Boutin (aka Gibus) - France
Kaouteur Souibgui - France
Marco Riente - Italy
Mauro Masin - Italy
Patrick Vandecasteele - France
Paulo Mota - Brazil
Ryo Arita - Japan

The exhibition traces the emergent contemporary art’s current trends, spanning different generations, their practices traversing the disciplines of contemporary artistic creation. Each artist, through different mediums, investigates the multi-facet perspectives and aspects of the world we live in.

Among all participants of the exhibition, Malamegi Lab will allot 4 different prizes, that will be notificated at the end of the exhibition: - cash prize - acquisition prize of one artwork - monography art book prize - Malamegi collection prize.

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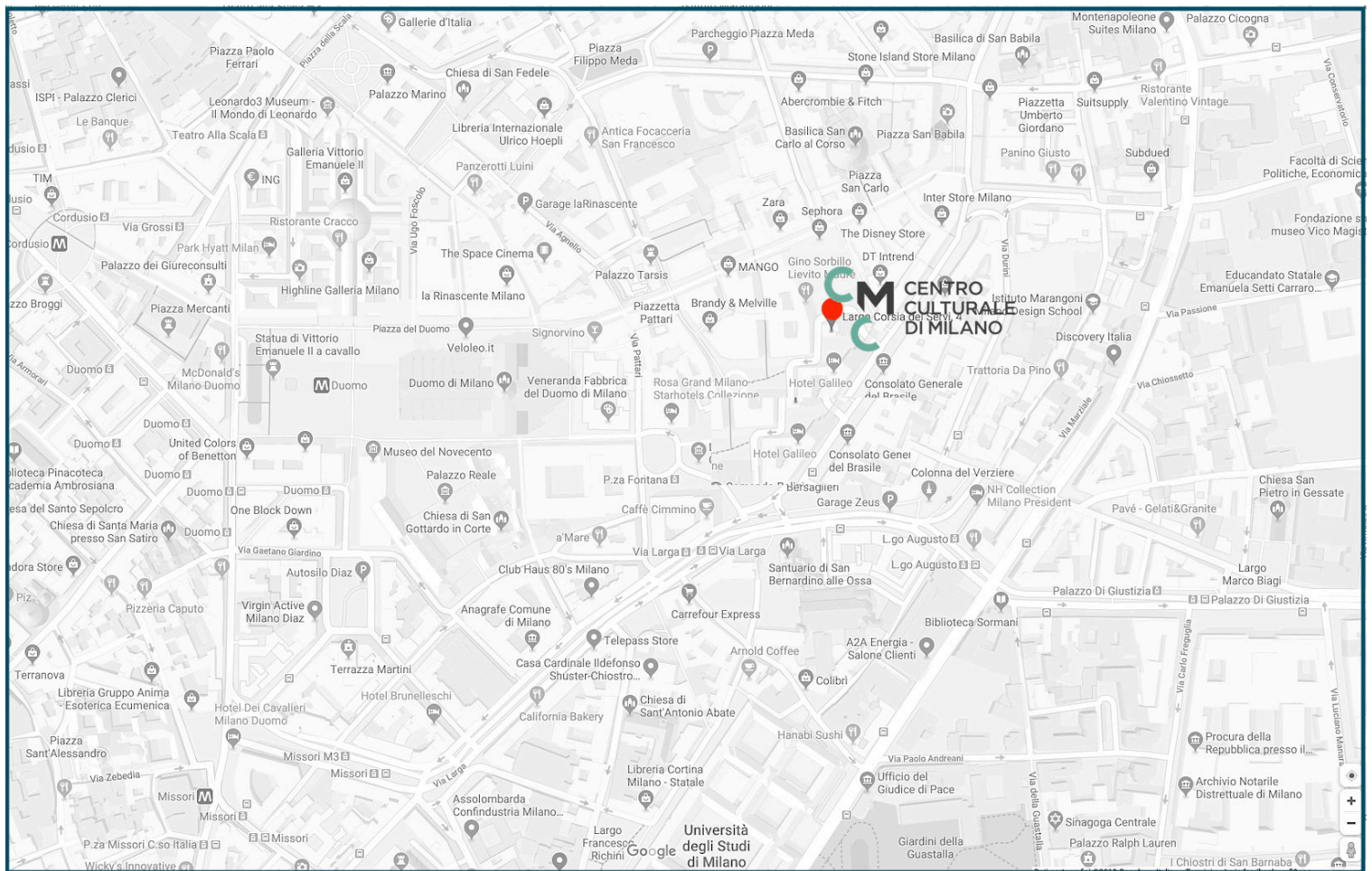
The curators:

Massimo Toffolo (main curator of Malamegi Lab, Italy)
Margherita Jedrzejewska (curator of Malamegi Lab, Italy/Poland)

Malamegi Lab20 - Final Exhibition: 29 January - 11 February, 2022



CMC - Centro Culturale di Milano
Largo Corsia dei Servi, 4 - 20122 Milano
<https://www.centroculturaledimilano.it/>



Alberto Porro - Canada

UNTITLED

Oil on Linen
25,4x35,6 cm
2020



Alejandro Gadea Belarra - Spain

NO TITLE IV

Mixed Technique, oil and acrylic. Belgian linen canvas, triple primer.

195x114 cm

2021



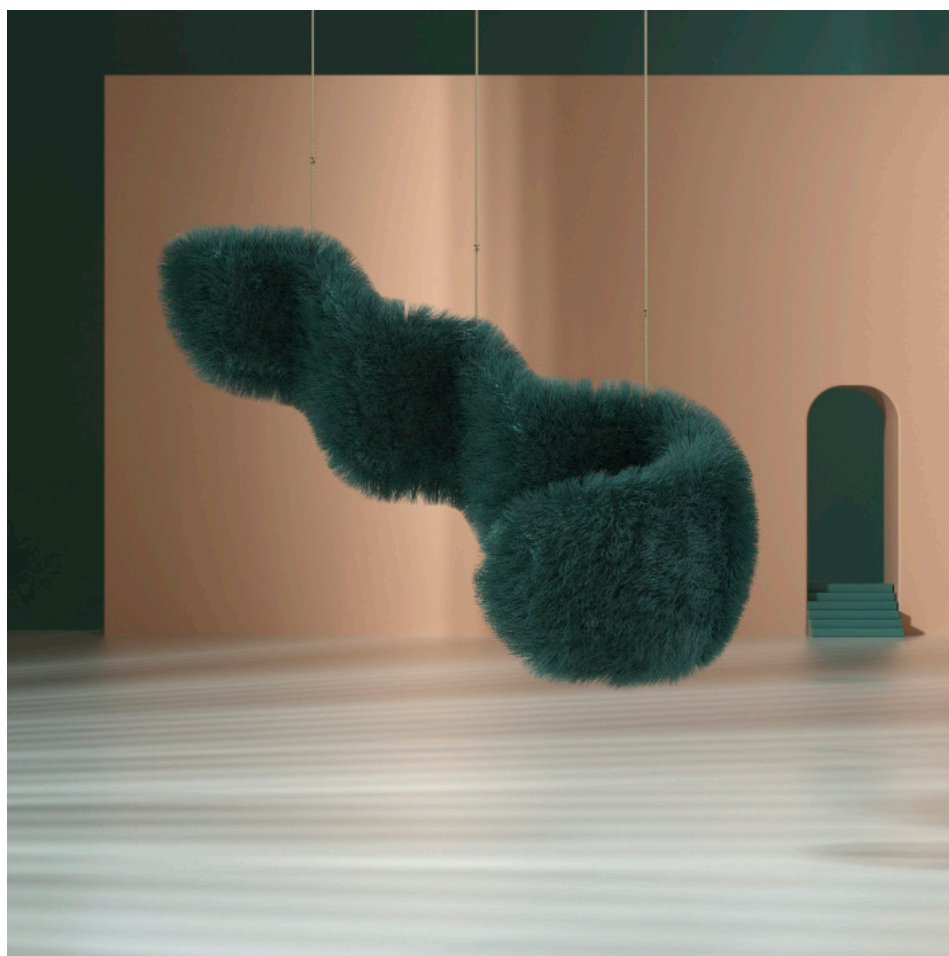
Ariel Palanzone - Argentina

AMORPHA

Digital image - 3D software.

100x100 cm

2018



Butrint Morina - Kosovo

THE NIGHT SKY

Marble and iron
80x70x70 cm
2020



Giacomo Zornetta - Italy

CHE GIOIA, CHE TERRORE

Oil on canvas

90x90 cm

2021



Jean-Baptiste Boutin (aka Gibus) - France

OF TRANSCENDANCE V - GIBUS NUMBER 81

Cherrytree hand sculpted

83x25x44 cm

2021



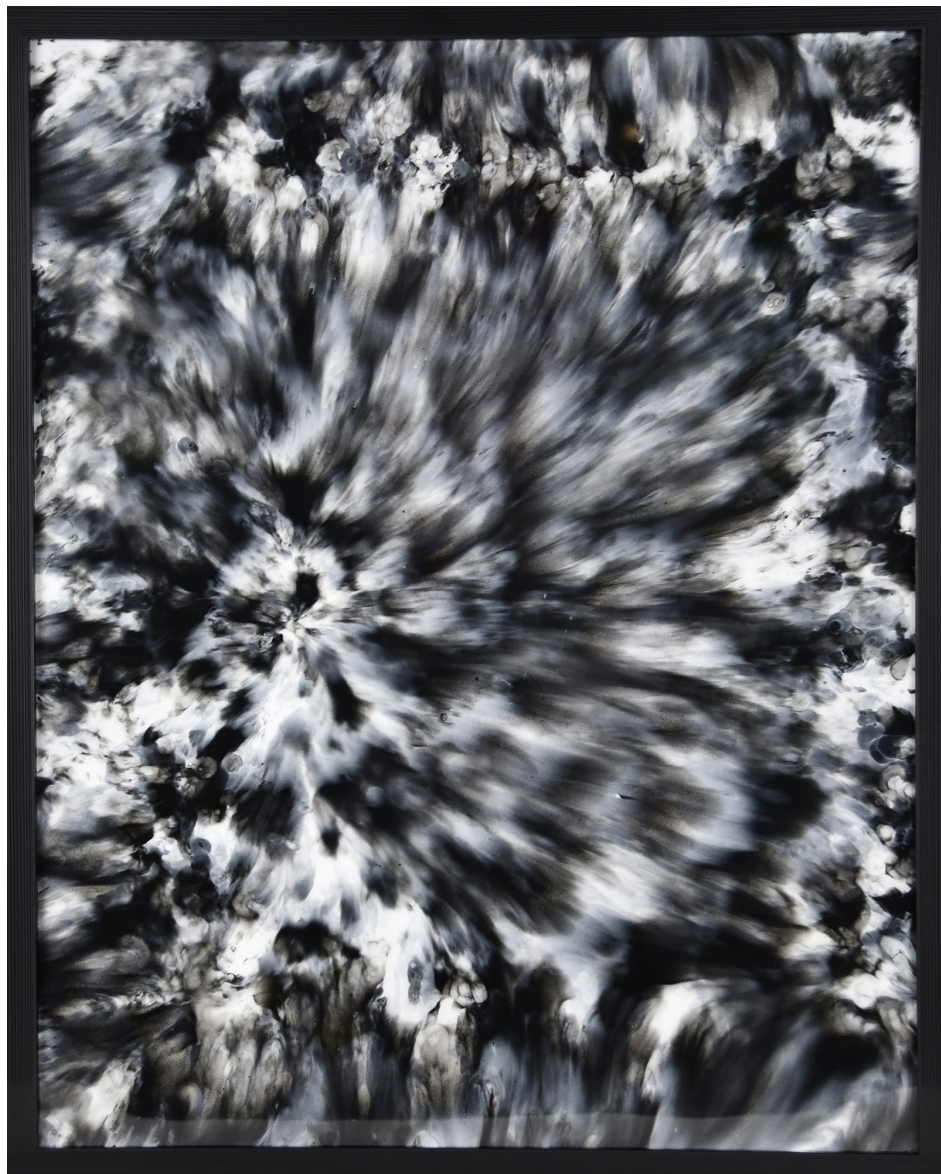
Kaouteur Souibgui - France

L'ENDROIT À L'ENVERS

Acrylic mixed with medium pouring

40x50 cm

2021



Marco Riente - Italy

AL DI LÀ DEL MARE

Sand and resin

25x17x9 cm

2014



Mauro Masin - Italy

VACATION

Oil on canvas

100x100 cm

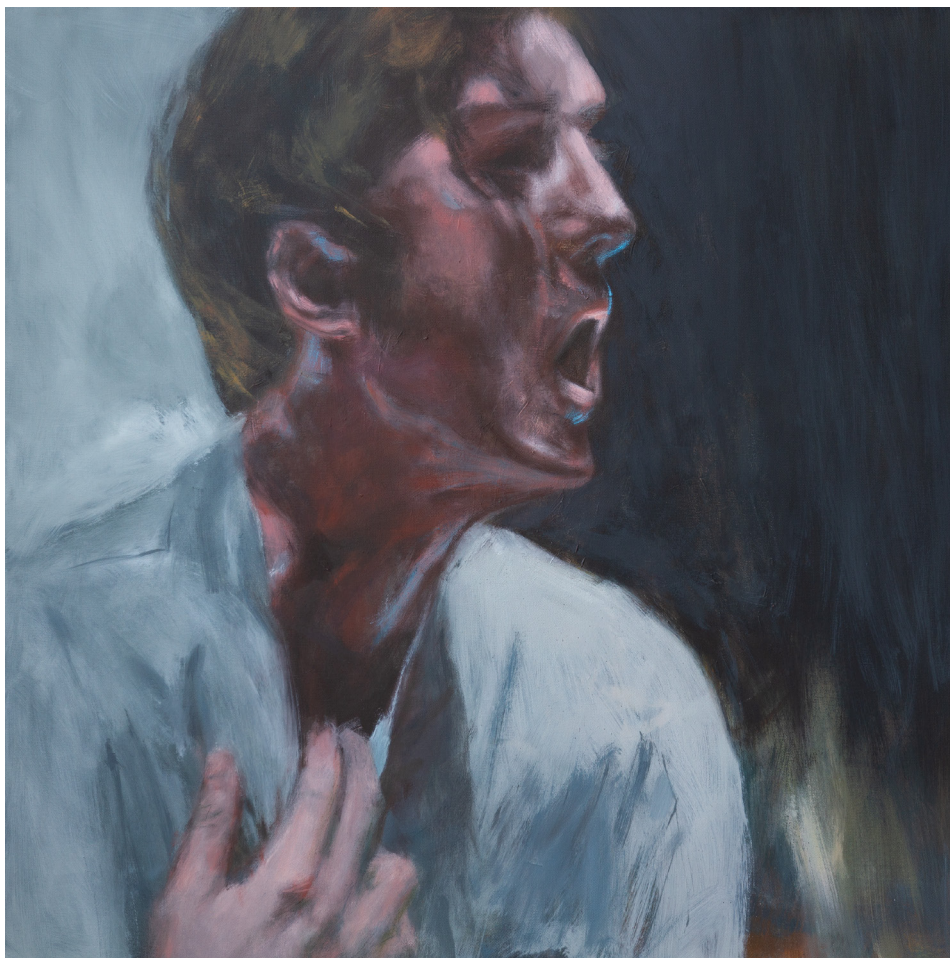
2021



Patrick Vandecasteele - France

HEAD OF MAN

Oil on canvas
80x80 cm
2021



Paulo Mota - Brazil

FRAGMENT

Acrylic on canvas with spatula

75x75 cm

2021



Ryo Arita - Japan

K 20

Photograph. Hand cut Nori seaweed on a bed of cooked Koshihikari Japanese Rice.
50x70 cm
2009





Malamegi LAB.20
International Art Prize - Final Exhibition

MALAMEGI Lab
Villanova di San Daniele del Friuli (Ud) ITALY
33038 Via Zara 122/124
www.lab.malamegi.com
lab@malamegi.com