



MALAMEGI LAB20 ART PRIZE - CATALOGUE

Edition  
Malamegi Lab  
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## MALAMEGI LAB ART PRIZE



### Massimo Toffolo

Massimo is a curator and designer based in Udine, Italy. He's the art director of Malamegi Lab. He's involved, as independent curator, in construction and development of various art projects. In 2009 he co-founded the Aps Moho association, that manages the Malamegi Lab contests since 2014. He has worked for numerous artistic events; as an artist he collaborated with many galleries of contemporary art.



### Margherita Jedrzejewska

Margherita is an art historian and curator based between Poland and Italy. In 2009 she founded with Massimo Toffolo the Aps Moho association. She's the main editor of various websites focused on contemporary art.

Malamegi Lab is the creative laboratory of Malamegi company. Through Malamegi Lab it actively supports art and artists.

"MALAMEGI LAB 20 ART PRIZE" aims to be a selection of high-quality artworks with a contemporary visual impact. The competition's aim is to promote the enrolled artist, giving them chance to join the international market of contemporary art.

This aim will be pursued by taking advantage of the opportunities that the contest offers:

#### - COLLABORATION AGREEMENT PRIZE

Malamegi is raffling the creation of a new collection of works by the selection of one artist among the 12 finalists of the contest.

#### - ACQUISITION PRIZE

Malamegi Lab will acquire one among 12 final artworks. This artwork will become part of the Malamegi Lab's private collection.

#### - CASH PRIZE

At the end of the collective exhibition, to an artist among the 12 selected will be awarded a cash prize. The prize is a contribution to the development of art and artist's aesthetic research.

#### - MONOGRAPHIC CATALOGUE PRIZE

A monographic book will be dedicated to one of the finalists.

## CMC - Centro Culturale di Milano



**CMC - CENTRO CULTURALE MILANO**  
Largo Corsia dei Servi, 4, 20122 Milano - Italy  
[www.centroculturaledimilano.it](http://www.centroculturaledimilano.it)  
Tel: +39 02 86455162

The Centro Culturale di Milano (Cultural Center of Milan) was founded in 1981.

A group of students and young scholars of University of Milan took seriously a desire and a proposal of don Luigi Giussani (who followed the Center's work till his last years): "to embrace the world, discovering the beauty and the strain of the human experience in its research of the truth and to live through the passion for man originated by the Christian faith, showing to everyone the pertinence of Faith with Life". At the beginning the Center's name was "San Carlo" and the location was in Corso Matteotti. The Eighties were marked by the meeting with Giovanni Testori and Augusto del Noce. Straight after important artists, men of science, philosophers, writers from Italy and abroad have compared their experience with such cultural novelty. The beginning was also signed by the stream of dissidents from Soviet Union and Eastern Countries through the association Russia Cristiana and by the close relation with Meeting of Rimini "for the friendship among peoples".

At the beginning of Nineties – while Milan stopped under the coups of justicialism – the Center changed both the name in "Centro Culturale di Milano (Cultural Center of Milan) and the location too, moving in Zebedia Street, n° 2, an ancient place in the historical center of Milan, near Milan Cathedral, mentioned by Maggi, where – as to the historical literature's writer Dante Isella – the intellectual circles used to meet at the end of Eighteenth century. The Centro Culturale di Milano enlarges its boundaries: persons, groups from all over the world that recognize one another for their common desire and research of the truth and thanks to internet put themselves in touch passing through Milan. So it begins the study and the attention to life and to Milan restarting; the School of Creative Writing "Flannery O' Connor" starts off with Luca Doninelli and Giorgio Pontiggia and moreover the Home of Poetry, the systematic meeting with the Jewish world, the prophetic knowledge of Islam and the islamic question, the historicity of the Gospels and of the Christian documents, the exhibitions and the Exercise Books of Photography, the dialogue with the Italian and European laymen, the partnership with Milanese institutions, universities, editing houses, theaters, and together with the Italian Cultural Centers Association the coordination with more than 70 Cultural Centers. So it unwinds the original research and meeting, but always remaining ourselves, between the grown-ups "knowing how to speak" and the young people "knowing how to listen to". The Center becomes meeting point of personalities becoming after members of the Center and stage for lectures deeply leaving their mark on our time: from Hans von Balthasar, Emmanuel Levinas, Czeslaw Milosz, John Eccles, Andrej Tarkowskij, Chaim Potok, Antony Burgess, Federico Zeri, Mario Luzi to David Grossman, from Alain Finkielkraut, Jean Clair, Joel Meyerowitz, John Polkinghorne, Ugo Amaldi, Carlo Rubbia, John Barrow, Paul Davies, Laurent Lafforgue, Remi Braque, Joseph Weiler, Aharon Appelfed, Samir Khalil, Riccardo Muti to Rami Bahrami and more than 2500 Italian and international authors, writers, lecturers.

The simple and passionate work of young students and professional men and women devoting free part of their time and life, not only but also the cooperation and the network of associations, magazines and institutions (i.e. Euresis, Admira, Medicine and Person, Foundation for Subsidiarity, Trails of Cinema, Theater "Fontana"): this is the peculiarity and the strength of the Center's life.



#### **CULTURE CAN ONLY BE ORIGINATED BY PASSION FOR LIFE**

And passion for life is that cognitive and affective emphasis emerging from a definite idea of existence and from a definite judgement on life value. From this the Centro Culturale di Milano starts again every time in order to know, to meet and to stir up everyone who desires to look at the reality in such a way. It's not only learning's capacity. It's rather the result of a full awareness of the fondness of the experience we are living inside such reality and inside the history. And this is more perceived today, owing to the great uncertainty and confusion we have to notice constantly. It seems that only the category of impossibility – the one that admits only the end and the mere nothing of things, the uselessness of reality – finds citizenship.

The culture, in fact, is a showcase of abstract and evasive ideas and concepts considered as diversions, that hold in no esteem the whole horizon that marks the human heart and that are not up to the hope for which such heart calls. Our presence in the cultural life has a different facet, able of enthusiasm. We have to recognize, on the contrary, that the dominant mentality is hostile to the assertion of a cultural position, when this one expresses itself as a critical and systematic experience of the whole reality; to the catholic culture it's at most conceded a certain benevolence towards spiritualism, till it is hanging in an abstract dimension. But such benevolence can provoke great misunderstandings: we cannot be silent on the fact that, sometimes the catholic culture has, perhaps unconsciously, favored a compromising relation with the secularist culture. The rabbi of Jerusalem, David Rosen, during the Meeting of Rimini has clearly declared that any truthful dialogue is possible only if the conversation partners start from the conscience of the differences of their ideal positions. The careful look to the Christian experience and the awareness of the difference and non-involvement of our place make paradoxically more powerful the meeting and the appreciation of the other, without feeling anybody as an enemy, but in relation with everyone as testified by the numerous relationships, meetings, cooperations happened during the various Center's activities.

## SELECTED ARTISTS

12 - Alberto Porro  
18 - Alejandro Gadea Belarra  
24 - Ariel Palanzone  
30 - Butrint Morina  
36 - Giacomo Zornetta  
42 - Jean-Baptiste Boutin (aka Gibus)  
48 - Kaouteur Souibgui  
54 - Marco Riente  
60 - Mauro Masin  
66 - Patrick Vandecasteele  
72 - Paulo Mota  
78 - Ryo Arita



Alberto Porro  
Canada



**UNTITLED**  
Oil on Linen  
25,4x35,6 cm  
2020



## ALBERTO PORRO

### UNTITLED

I am a multidisciplinary artist that explores abstraction through painting, drawing and sculpture. I depict objects that are neither socially or economically specific, and are not coming from any knowable sights of material cultural production. In its biomorphic qualities, my work evokes living forms and natural shapes, such as plant matter and human body parts, although not engaging in any specific depiction of recognisable subjects.

Through a preliminary freehand drawing phase, I distill everyday life objects, art I've seen, drawings I previously made, and natural forms that caught my attention. This process of distillation allows the forms to become essentialized into floating signifiers, allowing room for multiple and playful interpretations by the audience. Just as floating signifiers, these images function primarily as vehicles for absorbing the meanings which viewers choose to impose on them, rather than emitting their own.

In its pictorial form, my work is aesthetically rooted in the tradition of still life, even if the subject matter I explore sits outside the realm of recognizable symbolic forms. My abstract subjects are conceptually placed in an environment where I control light, composition, background, foreground, as well as every other formal aspect proper of still life image making.



Born in 1986, Milano, Italy. Lives and works in Montreal, Canada.

#### Education

2023 MFA Painting and Drawing, Concordia University, Montreal, Canada  
2010 BFA Print Media, Accademia di Belle Arti di Brera, Milano, Italy  
2012 Certificate in Photography, CFP Bauer, Milano, Italy

#### Solo Exhibitions

2021 'Floating Signifiers', Nicolas Robert, Montreal, Canada  
2019 'Metaordinario', Galleria Varsi, Rome, Italy

#### Group Exhibitions

2021 'Cohorts - Alone: Together', Online exhibition, University of Montana, United States  
2018 'Ostriche', Galleria Inconsueta, Milano, Italy  
2017 'Voracity', Punto 618 Gallery, Venaria Reale (Turin), Italy  
2017 'Livelli', Galleria Varsi, Rome, Italy  
2017 '50 x 50 II', Saatchi Gallery, London, UK  
2016 'Jealous needs you', Jealous Gallery, London, UK  
2016 'Process and progress', Fooley Gallery, New York, United States  
2015 'Super rich kids with nothing but fake friends', Malaya Opera, Kiev and Arteria Gallery, Odessa, Ukraine  
2015 'Season of change', Revolver Upstairs, Melbourne, Australia  
2010 'Subtòpos', Gartenhaus der Kunst, Munich, Germany  
2010 'Kilometro 20+1', Torrione Farnese, Castell'Arquato (Piacenza), Italy  
2009 'Incurzioni', ArtificioLab, Milan, Italy



Alejandro Gadea Belarra  
Spain

ALEJANDRO GADEA BELARRA



**NO TITLE IV**

Mixed Technique, oil and acrylic. Belgian linen canvas, triple primer.  
195x114 cm  
2021

## ALEJANDRO GADEA BELARRA

### NO TITLE IV

My works do not bear a title since they collect landscape influences and evocations of images with the intention of generating a free dialogue with the observer. Painting arises through a connection with our reality, and the condition on the part of the artist, to do something with it; to transfigure it, to compress it or expand it in multiple states that are inscribed in genuine compositional systems, from which contemporary abstract territories emerge that are also a new reality in itself.



Plastic artist born in Montevideo, Uruguay in 1963. At the age of six years he held his first exhibition at an art gallery. At the time of the dictatorship in Uruguay in the 70s, his family settled in Valencia / Venezuela, where he continued his learning thru contacts with established artists such as the painters Alejandro Ríos and José Larosa. Upon his return to Uruguay in the 1980 's he continues his studies with the artist Juan Storm and is influenced significantly assisting to group gatherings held by the painter Manuel Espínola Gómez . Thus, a deep investigation continues through drawing, painting and sculpture developing into a personal plastic language that seeks to redefine itself in abstract territories, provoked by a sensitive and contemporary observation of reality.

He currently resides and carries out his artistic and research activity on contemporary painting in Jesus Pobre, Province Alicante, Spain.

#### Selection of Solo Exhibitions

2009  
Exhibition with 25 works at the Museum of Contemporary Art of Montevideo/ Uruguay  
2006  
Experimental exhibition "15 days", in the Espacio Imaginario Sur, creating one work per day in open space, Montevideo / Uruguay  
1969  
"A" at the Aguerre Gallery in Montevideo / Uruguay, first exhibition at the age of 6 years with the curatorship of the Uruguayan painter and teacher Vicente Martín.

#### Selection of Collective Exhibitions & Galleries

2020  
Permanent exhibition at Espacio de Arte Sudestada, Jesús Pobre Province Alicante, Spain  
2017  
Exhibition at Los Caracoles Gallery, José Ignacio, Uruguay  
2015  
Exhibition at Gallery 6280 , Montevideo, Uruguay  
2015  
Guest participant in the conceptual work (Performance) "Ariadne" of the artist Manuela Aldabe Toribio , Uruguay  
2012  
Exhibition at Arte 21 Gallery, Almería, Spain  
2011  
Exhibition "8 Abstracts" at the Museum of Contemporary Art of Montevideo/ Uruguay  
2010  
Exhibition at the Galería de las Misiones, Montevideo Uruguay

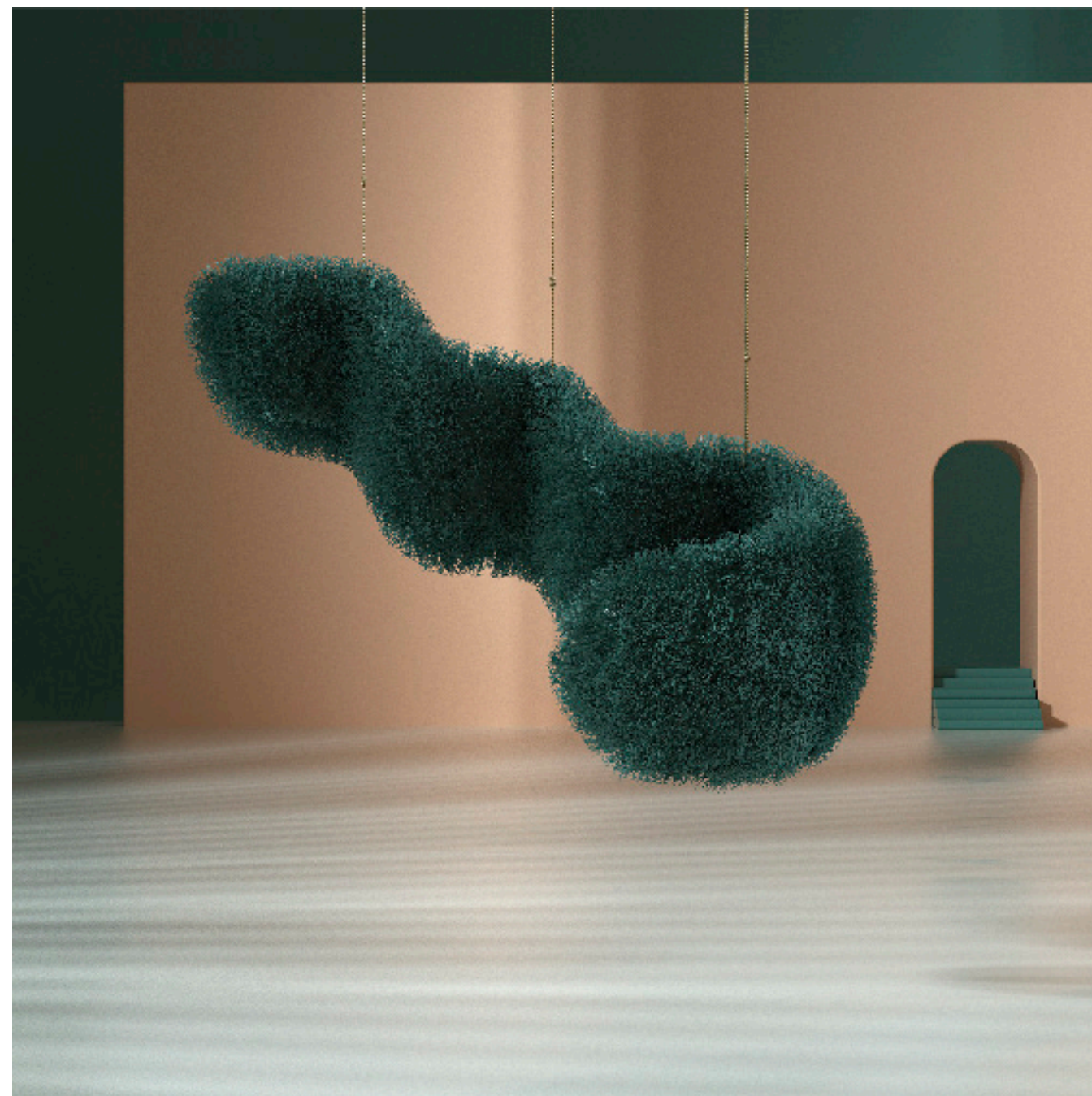
#### Workshops & Teaching

Teacher of plastic arts (drawing, painting, installations, sculpture and art history)  
2020- current  
Painting workshops in the Sudestada Art Space, Jesús Pobre (Denia) Province Alicante / Spain  
2019  
Aru Ajayu Project – invited to give artistic expression workshop together with the artist Marzio Girola at the Down Society of Malaga / Spain  
2012-2013  
In charge of image and object workshops of the Urban Cultural Space, area aimed at the democratization of cultural rights, managed by the NGO Luna Nueva in MEC-MIDES agreement, Uruguay  
2007  
Development and conceptualization of Art workshops for children with different abilities for the Therapeutic Space El Molinete in Montevideo  
2005  
Art and Environment Workshop for children of critical context for the center communal no 15, Montevideo / Uruguay – sculptures with non conventional materials  
1990 – 1993  
Artistic advisor of the Gestalt workshops of the Psychologist Huca in Punta del East/Uruguay



Ariel Palanzone  
Argentina

ARIEL PALANZONE



**AMORPHA**  
Digital image - 3D software.  
100x100 cm  
2018

## ARIEL PALANZONE

### AMORPHA

This work belongs to the personal series called "Living Form" made in 2018. Different formal and material explorations that gave rise to these living organisms that interact and coexist with each other.



I was born in Buenos Aires in 1987 and I graduated as a graphic designer from the University of Buenos Aires in 2013.

I have worked as a designer, motion designer and art director for many design studios locally and internationally.

In 2018 and 2019 I was awarded by the people of "Fabrik" at the "Frêsh awards".

I currently work independently as an art director and multidisciplinary designer.



Butrint Morina  
Kosovo





**THE NIGHT SKY**  
Marble and iron  
80x70x70 cm  
2020

## BUTRINT MORINA

### THE NIGHT SKY

This project is a composition created by small stones connected by metal in form of a spiral. Our galaxy is a spiral made out of millions of eyes. Only one of which we are close to and revolve around. It flies through the univers at unfathomable speeds, and each of its stars have a life of their own, just like us. Peoples and their problems are so miniscule in the grand scheme of things, however each of them have an univers of their own, with individual galaxies of desires, aspirations, fears and memories. All of us are part of something greater and by coming together we can create something beautiful.



Born and raised in Gllareve (1988). Currently based in Gllareve-Klina (Kosovo). Butrint Morina started his artistic education in 2007 when he studied at the faculty of Fine Arts at the Prishtina University and continued with a MFA in Contemporary Sculpture at the same University. During the eleven years of artistic career, he had received several recognitions of his works, participated at international sculpture symposiums, creating monumental pieces around the world. These artworks can be seen in more than 10 different countries. Organic abstract forms carved in stone, geometric shapes in metal, created in great scale, challenge the viewer to use personal believes, memories and background to interpret them in their own way.

#### INTERNATIONAL SCULPTURE SYMPOSIUMS

International Ice Sculpture Festival "SculpFest" Prizren , Kosovo 2012  
International Ice Sculpture Festival "SculpFest" Prizren , Kosovo 2013  
2nd international Sculpture Workshop Izmir , Turkey 2013  
International Sculpture Smposium Gaziantep , Turkey 2014  
7th international Sculpture Symposium Tehran , Iran 2015  
-The 27th internation sculpture symposium in Maalot Tarshiha, Israel 2017  
International Kuzgun Acar Sculpture symposium. Nilyfer Turkey 2017  
Ostraka international sculpture symposium. Hurghada , Egypt 2018  
International sculpture symposium in Skopje, Macedonia 2018  
international sculpture symposium "TROY". Biga ,Turkey 2018  
International Art symposium Struga Macedonia 2019  
International sculpture workshop Izmir Turkey 2019  
Zhengzhou sculpture Park . China 2019  
Red sea international sculpture symposium .Jeddah.Saudi Arabia.2019  
Chiayi International sculpture symposium . Taiwan 2020  
La Vista international sculpture symposium . Kairo . Egypt 2021

#### MAIN EXHIBITIONS:

National Exhibition " 28 November" Mitrovica , Kosovo 2008  
Exhibition at National Library of Kosovo Prishtine , Kosovo 2009  
Collective Exhibition "Evrop-Evrop" Prishtine , Kosovo 2010  
International Exhibition " Autumn Salon " Gjilan , Kosovo 2011  
Exhibition "Lear" at Edward Lear Gallery Berat , Albania 2011  
Collective Exhibition "100 years Albanian Country" Malisheve , Kosovo 2012  
International Exhibition " Autumn Salon " Gjilan , Kosovo 2012  
International Exhibition " Autumn Salon " Gjilan , Kosovo 2014  
Annual Exhibition "The Days of Culture" Ferizaj , Kosovo 2015  
International Sculpture Contest Exhibition "Pietraia Dei Poeti", Italy 2015  
Internatiolan Sculpture Exhibition Tehran , Iran 2015  
Exhibition "28 November-The Day of Flag" Ferizaj , Kosovo 2015  
Annual Exhibition "ArtKlina" Kline , Kosovo 2015  
Collective Exhibition "28 November" Malisheve ,Kosovo 2015  
Personal exhibition at Klina city ,Kosovo. July 2019  
International sculpture exhibition in Zhengzhou China 2019  
International Online Art exhibition "Pagoda group" Nepal 2020  
International art exhibition "Breath" Prishtine 2021

#### DIFERENT PROJECTS:

"The way to success" sculpture commision, Credins Bank in Lezhe city in Albania 2017  
"Diaspora" Sculpture project installed in Peja city - Kosovo 2019  
"Broken Harmony" sculpture project installed at a sculpture park in Huston Texas.2021  
"Relationship" sculpture project Ferizaj- Kosovo 2021  
"For life"sculpture commision, monument for the contribution of health proffessionals. Prishtina 2022 in progress.

#### AWARDS:

Third price International Exhibition "Autumn Salon" Gjilan , Kosovo .2014  
First price Annual Exhibition "The days of Culture" Ferizaj , Kosovo . 2016  
First price at Credins Bank sculpture contest exhibition. Tirana Albania . 2017  
Second price of "ArtKlina"annual exhibition in Kline,Kosovo 2018  
Second price at "Flaka e Janarit " annual art exhibition in Gjilan ,Kosovo 2019  
Excellence price Zhhengzhou sculpture exhibition China 2019.



Giacomo Zornetta  
Italy

GIACOMO ZORNETTA



**CHE GIOIA, CHE TERRORE**

Oil on canvas  
90x90 cm  
2021

## GIACOMO ZORNETTA

### CHE GIOIA, CHE TERRORE

"Che gioia, che terrore" is Clarissa Dalloway's first thought when she leaves her house in the novel by Virginia Woolf. This is a predisposition to life.

It is an acute hypersensitivity, an adhesive and indissoluble connection with every nuance of being, like the absence of a separation between the material world, the world of thought and the ego as a distinct person. A perceptive and analytical, visceral fusion with every person, every environment, every dream, idea, or livable experience.

This "being here" so accentuated, is the condition of the sensitive is a perennial balance between ecstasy and fear, as if the thin line between the mind and what surrounds us leads us to live everything with an amplified intensity, which, on the one hand, gilds every moment with a nuance of almost existential, moving and inexplicable meaning, on the other hand, leads to a constant apprehension, to presentiment, the fear of getting lost in this magnificent and tumultuous river that's life.



I was born in Milan in 1999. I work and live in Tortona and I am currently studying law at the Catholic University of Milan. I have never taken artistic training courses.

My painting is focused on people and on myself, I represent my sensations as the sensations felt by everybody.

I speak of desires and questions, of psychological energies, of the symbols of the unconscious; I speak of frailty, of inner fire, of doubts.

My paintings express collective and universal emotional concepts, based on personal and ordinary memories and experiences.

In October 2020 I was selected among the 100 finalists of the of Rea! Fair's first edition, exhibiting at Fabbrica del Vapore in Milan. As I eventually was one of the 10 winners, I then took part in the exhibition ROUTES, curated by Rea! Arte at Scalo Lambrate in June 2021.

In September 2021 I was one of the finalists of Premio Mestre di Pittura 2021 and I exhibited my work at the final vernissage at Centro Candiani in Mestre, Venice: in this occasion I was announced as the winner of the scholarship assigned by the "Associazione Amici delle Arti di Mestre e della Terraferma", as well as one of the two winners of the jury special mention.



Jean-Baptiste Boutin  
(aka Gibus)  
France

JEAN-BAPTISTE BOUTIN (AKA GIBUS)



**OF TRANSCENDANCE V - GIBUS NUMBER 81**

Cherrytree hand sculpted  
83x25x44 cm  
2021

## JEAN-BAPTISTE BOUTIN (AKA GIBUS)

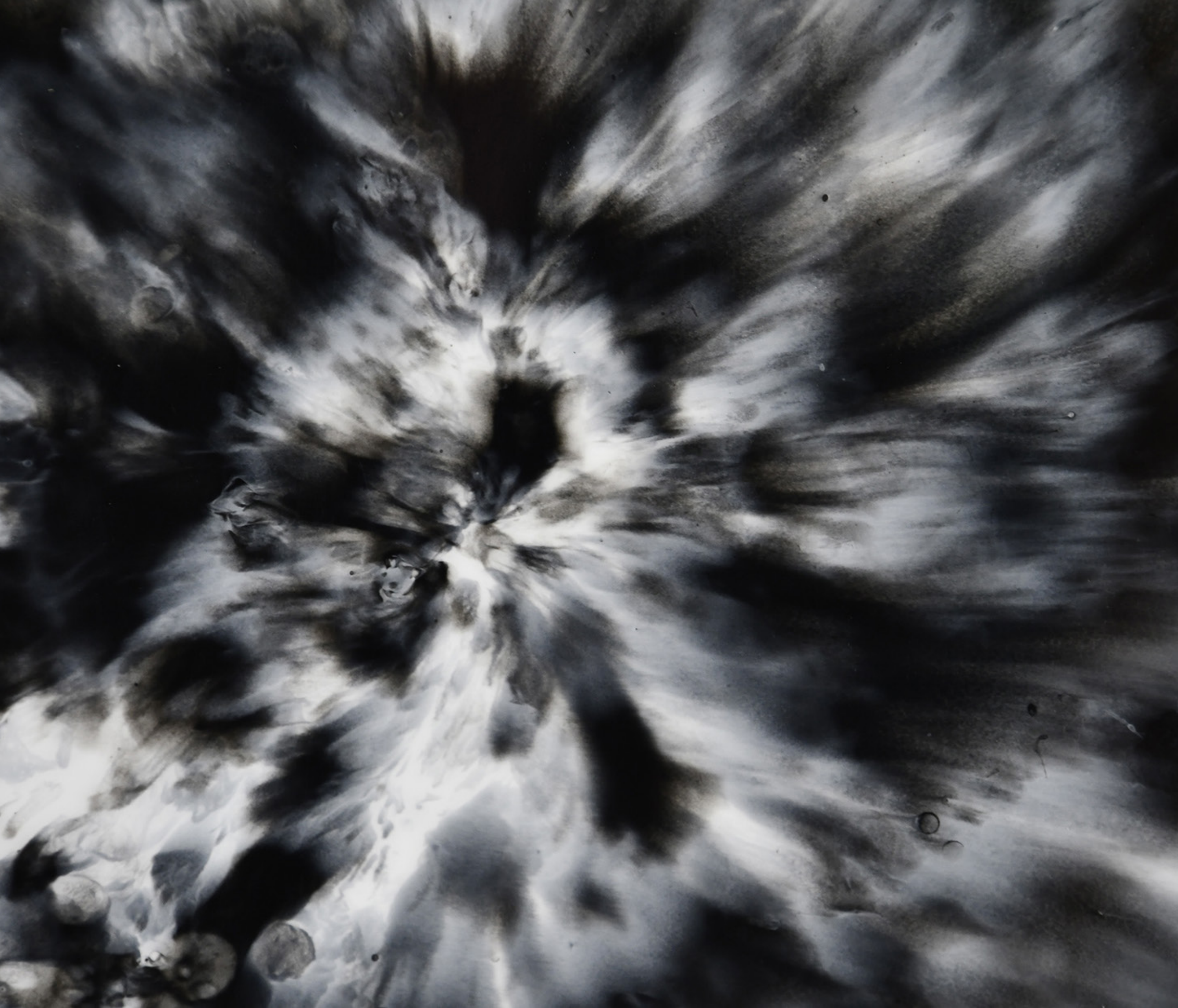
### OF TRANSCENDANCE V - GIBUS NUMBER 81

The goal of this series is to make dance what seems dead and lifeless.  
To seek in an inert matter what looks like a thrill.  
And finally face an idea of fate and bring to life what was meant to be forgotten.

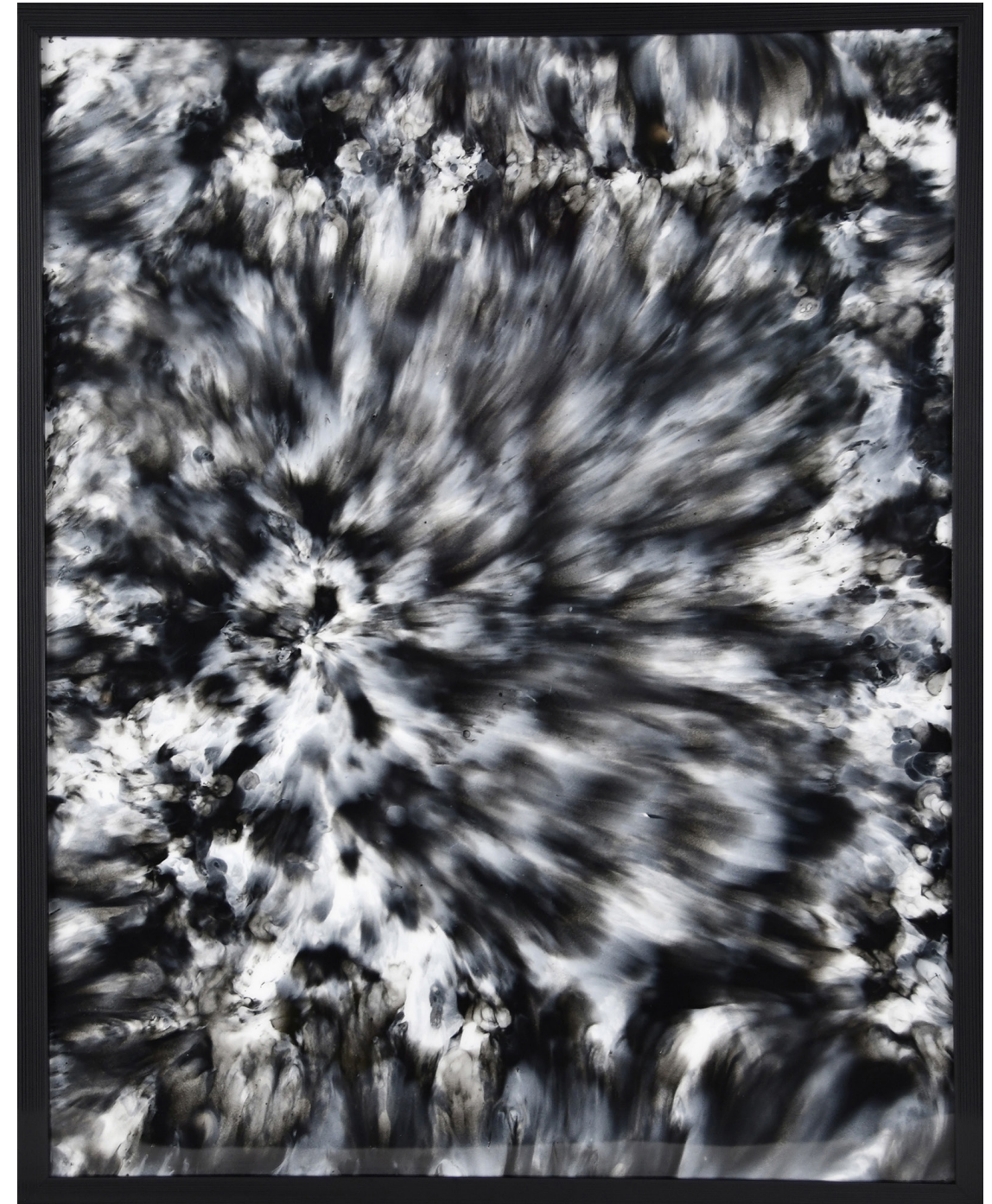


« Follow me because I don't know where I'm going. »  
The years could have given me a precise direction, which I would have taken pleasure in explaining here, but I have to admit that I let my work float according to what my capricious brain dictates to me.  
My idea is that being an artist is accepting the responsibility of showing a new point of view on any subject. Point of view that can be cutesy, poetic, funny, uncomfortable, harsh or revolting. The artist is responsible for what he creates, not for what he makes one feel or think, this is his freedom and it is thanks to it that he can continue. This work can only be done by drawing inspiration from life in all indocility and in a constant effort of lucidity. Complacency is the enemy.





Kaouteur Souibgui  
France



**L'ENDROIT À L'ENVERS**  
Acrylic mixed with medium pouring  
40x50 cm  
2021

## KAOUTEUR SOUBGUI

### L'ENDROIT À L'ENVERS

We live in a world that is moving at full speed in many areas, which is reminiscent of the famous « perennial movement » of the French writer Montaigne (« the world is but a perennial movement »), meaning that all things are in constant motion. But this world becomes darker when we think about what threatens it today : global warming, wars, depleting resources, deforestation, Covid19 etc.

This introduction serves as a springboard for me to describe my artwork in which I retranscribe movement and speed; the viewer who looks at it must feel " caught up" by the movement of this sort of blackhole that engulfs them before their eyes.

On the other hand, they see themselves through this painting because the support (plexiglas) I used is similar to a mirror, I propose a philosophical reflexion around the notion of looking and being looked at. Who is the beholder and what does the notion of looking and being reflected imply ? Who am I deep down as a human being ?

Moreover, this reflexion is a nod to vanity (as a concept and as a pictorial category (vanitas vanitatum omnia vanitas) and the fragility of life through the object of the mirror, which reminds us of the famous memento mori of still lifes.

Therefore, I do not paint the being, I paint the passage and the movement that is inherent to it. The choice of black and white colours refers to the dark side of our world, Not everything is made of light, just like us.

My creation is executed on a plexiglas plate and has two sides, the one you see is the front side which I have put on the back, hence the title l'Endroit à l'Envers .This artwork is the 10th piece of my creation series dedicated to movement. It measures 40x50cm. It is made by "acryling", a technique I invented myself acryling (acrylic mixed with medium pouring) ; I painted it in October 2021.



My name is Souibgui Kauteur, I was born in St-Marcellin (France) and I'm 43 years old. I paint and live in Grenoble (France). I started painting in October 2019. I'm a self-taught painter with an atypical journey, I originally come from a teaching background (I used to be a German teacher),

#### Individual exhibition

February 2021 : « Kauteur, abstract painting » in the gallery Origin in Fontaine (France)  
July 2021 : « Exhibition of Souibgui Kauteur » in the « Maison des Habitants » in Grenoble (France)

#### Collective exhibitions

August 2020 in the city hall of Zévaco (Corsica)  
October 2021 : exhibition for the 12th edition of the Month of Disability with the artists Karine Avani and Pascale Contrino in Le Patio in Échirolles (France)  
December 2021 : Christmas Art Market in the gallery Origin with 16 other artists from Grenoble



Marco Riente  
Italy

MARCO RIENTE



**AL DI LÀ DEL MARE**  
Sand and resin  
25x17x9 cm  
2014

## MARCO RIENTE

### AL DI LÀ DEL MARE

In a world where economic and social heterogeneity is unfortunately the basis of everything, the artist expresses his personal unease about the present. Observing the sea and the horizon, poetic elements of objective beauty and hope, the subject looks beyond them and hopes for a better future as if it were a lay prayer.



Marco Riente was born in Praia a Mare, a small town in southern Italy. From an early age he showed that he was inclined to the different ways of expressing himself beyond the word. He distinguished himself from others by proving to elaborate reality in a totally different way than his peers. His introversions thus led him to increasingly cultivate his skills, which later became passions. From 2003 he began to attend art high school where he learned the basics and techniques of artistic drawing, modeling and painting. In 2008 he obtained the artistic diploma, and in September of the same year he enrolled in the three-year course of painting at the Academy of Fine Arts in Venice. In those years, thanks to the variety of his studies, he discovered a passion for engraving. Graduated with full marks in 2012, he subsequently enrolled in the specialist sculpture course of the same Academy. From there he almost completely abandoned painting and, in addition to making sculpture a subject of intense research, he became a laboratory tutor for engraving and art graphics. He finished his academic studies in October 2014 and again graduated with full marks. Over the years he has participated in various group exhibitions, competitions and impromptu events. Since 2021 he has been teaching plastic and sculptural disciplines in upper secondary schools. Lives and works in Milan.

2007 XXII Extemporaneous interregional edition of painting "Carlo Levi Prize" for students of art schools and high schools, Aliano (MT)  
2008 XXIII Interregional Extemporaneous Edition of Painting "Carlo Levi Prize" for students of art schools and high schools, Aliano (MT), First Prize Winner  
2008 I Competition of Extemporaneous Painting: "A window on the Sanctuary: sensations ...", "Athena Mondocultura Award for Art, Culture and Territory", Praia a Mare (CS)  
2009 II Extemporaneous Painting Competition: "Blue Immensity: tradition and avant-garde between the waves of the sea and the colors of the Dino Island", "Athena Mondocultura Award for Art, Culture and Territory", Praia a Mare (CS)  
2009 Collective exhibition "Genius Loci", XX Settembre Gallery, Conegliano Veneto (TV)  
2010 III Extemporaneous Painting Competition dedicated to the verses of L'INFINITO by G. Leopardi: "... But sitting and gazing, endless spaces beyond that, and superhuman silences and very deep stillness I pretend in thought, where for a little my heart do not worry ...". "Athena Mondocultura Award for Art, Culture and the Territory", Praia a Mare (CS), Winner of the Popular Jury Award  
2011 Art Night Venice, 1st edition: "Perinciso" Art Graphics Exhibition (room 19); Painting Exhibition (room 12); Academy of Fine Arts, Venice  
2012 National chalcography competition, "Gorlago City Prize", XXI edition, Gorlago (BG) Specialist artist in the courtyard of the headquarters, Venice  
2012 "Urs Fischer at the Academy of Fine Arts in Venice" Collaboration in the realization of the work exhibited in the courtyard of the headquarters, Venice  
2013 Collaboration, Tutor of "Engraving Techniques - Art Graphics" laboratory, Academy of Fine Arts, Venice  
2013 National chalcography competition, "Gorlago City Prize", XXII edition, Gorlago (BG), Artist reported by the jury  
2013 8th Biennial International Engraving Award "City of Monsummano Terme", Monsummano Terme (PT), Artist reported by the jury  
2013 Art Night Venice, III edition: Exhibition of Art Graphics "Perinciso2013" (room 19); "Emotion Dynamics" Sculpture Exhibition (room 4); Academy of Fine Arts, Venice  
2014 Collaboration, tutor of the atelier "Engraving Techniques - Art Graphics" Academy of Fine Arts, Venice  
2014 "Small Print Academy Award for Art Graphics", Urbino, Artist reported by the jury  
2014 National chalcography competition, "Municipality of Gorlago Award", XXIII edition, Gorlago (BG), Artist reported by the jury  
2014 II edition "Rotary Award for Art and Culture 2014", "Overcoming, breaking down barriers: living", Venice, Artist reported by the jury  
2014 Art Night Venice, IV edition: Exhibition of Art Graphics (room 5); Sculpture exhibition "Sculptur4" (room 4); Academy of Fine Arts, Venice  
2014 Villa Fest 2014, collective exhibition "In Hoc Materia", rooms of "Villa Benzi", Caerano di San Marco (TV)  
2015 Biennial Engraving Award "Sandro and Marialuisa Angelini", fifth edition, Bergamo art center", Sora (Fr)  
2015 Collective exhibition "Young artists and a sense of the sacred", 1 May - 24 June 2015, Pinacoteca Albertina, Turin  
2016 Exhibition "Rotary Art and Culture Award for young contemporary engraving, Ca' Pesaro International Gallery of Modern Art, 15 April - 1 May 2016, Venice  
2021 III edition of the National Painting Competition "Danteus Bazart", Danteus Margutta  
2021 XIII Painting Competition "Roman City of Lombardy", Beyond hell, interpreting salvation, 6 - 13 November 2021, Romano di Lombardia (BG)  
2021 "Isabella d'Este" International Contemporary Art Award, collective video-exhibition, Exhibition and Congress Center, Ferrara  
2021 31st edition Exhibition of modern and contemporary art ArtePadova, collective exhibition with Art Talent Fair, stand 205 - pav. 4, 12 - 15 November 2021, Padua



Mauro Masin  
Italy



**VACATION**  
Oil on canvas  
100x100 cm  
2021



## MAURO MASIN

### VACATION

The work represents the detachment from society precisely when everyone expects the opposite, such as during the holidays. The girl is alone and listens to the sound of the waves which probably reminds her of the predictability of humans. The geometry of the canvas is as clean as her thoughts and the light from the street lamp illuminates her as a theater light would do. She is the most beautiful thing and perhaps that is why she is alone.



Strongly influenced by the works of Edward Hopper, Italian artist Masin Mauro has created a stylized realism laced with elements of noir. In recent years, Mauro has pushed back against the idea of "art as a casual thing supported by speeches," urging a return to the pursuit of aesthetic beauty. His figures are indeed beautiful, often caught in wistful moments, unaware of the voyeurs before them. Though he calls another continent home, the conversation continues between Mauro and his idol. "The culture of Veneto has inevitably influenced me," he says, "but I feel American in art."

*Agorà Gallery (New York)*

The art of Mauro Masin, an Italian self-taught painter, is perhaps more "real" than what we would expect from the ultimate realistic art. The sensibility of Masin, in fact, is such that it is able to make the simplicity sharply true, sometimes even more true than the realism itself.

There is no pretense in his representations, nor in his sensibility, which reaches clearly and directly into the eye of the beholder.

Masin tends to label his work with the term "realism", and after all, it could not be otherwise; However his realism seems to be so well done, that it is hard not to see some features of our personal life in the images the painter portrays: it is a realism of a silent stationary and timeless world. As Masin himself claims, his painting follows the taste of the American Edward Hopper, especially for the light choice. The light in his painting is expressed by a penetrating chiaroscuro that makes Masin's pictorial talent highly sophisticated. In his work taste, talent, colors' harmony and artistic sensibility are blended together; it is a work of choices, rather than creations, it is a silence work, which has no interpretation key.

Masin's pictures speak for themselves, his aim explains itself and at the same time concludes itself in the women faces he use to portray, into light and darkness in which his attention focuses on. The painter's presence is invisible: he seems to intent to leave alone his landscapes and his figures, just in the way they are in real life; he seems to appreciate the world that, at the same time, he wants not to be involved in, he seems to love women as beings, while at the same time being completely unrelated to them.

*Martina Biz*

Born 07-18-1989 Valdobbiadene, resident Vidor (TV).

Exhibitions:

Collective exhibition "Mostra d'arte" at the polifunzionale di Vidor 17-23 May 2010.  
Publication of one artwork in the catalog of 1° Effetto arte award.  
Personal exhibition at the "primavera del prosecco", polifunzionale di Vidor 25 February-11 March 2012.  
Collective exhibition "Piero Della Valentina" 2012 Cordignano.  
Collective exhibition "Confronti" Ca' dei Carraresi, Treviso 15-23 June 2013  
Collective exhibition "Figuratively speaking", New York, 7-27 February 2014  
Collective exhibition "Artistic confessions", Elbschloss Residenz, Hamburg April 12-Mai 7 2014  
Collective exhibition "Spectrum Miami" at Euart Panorama Europa stand, 3-7 December 2014, Miami.  
Collective exhibition "Biennale di Palermo" 11-25 January 2015, Palermo.  
Collective exhibition "Premio Guglielmo II" 21-29 March 2015, galleria civiva Giuseppe Sciortino, Monreale.  
First place in the selections for "ARTPROTAGONIST 2015" November 14-December 27 2015, Villa Contarini, Piazzola sul Brenta, Padova.  
One of the selected artists in the 32nd Chelsea international fine art competition; 19-30 August 2017, New York.  
One of the selected artists in the BIANCOSCuro ART CONTEST 2017 with the artwork "Bedroom".  
Collective exhibition "ArtBra show" September 14, October 20, 2018, Roseville California.  
P.A.T. PaviArt BIANCOSCuro stand with the artwork "The hitter", December 1-2 2018.  
One of the selected artists in the 34nd Chelsea international fine art competition; 10-20 August 2019, New York.  
Personal exhibition "Lopera è l'uomo" November 11-December 27, La Tordera Vidor TV Italy.  
One of the selected artists in the 5th edition of the London Art Biennale; 1-4 July 2021, London.



Patrick Vandecasteele  
France

PATRICK VANDECASTEELE



**HEAD OF MAN**

Oil on canvas  
80x80 cm  
2021

## PATRICK VANDECASTEELE

### HEAD OF MAN

We search for, gain, lose, and regain our composure. It's our daily dance, our pas de deux, with others as much as with ourselves.

We hold on to it dearly, as if defending a core belief, even if sometimes we doubt, waiver, feel unsure.

We must hold on ; it's noble, it's honourable to maintain our self-control. It's simple human nature.



My work explores the physical, psychological and social posture of humans, the various costumes they wear to dress their intimate hiatuses.

I try to restore the spontaneity of human posture, its fleetingness, the unconscious that inhabits a body and its outfit, the links between composure and thoughts, gestures and intentions, mental melee.

I paint our struggle to face others, to approach others, the struggle between our multiple intimacies, between our imperative of life in society, of submission to servitudes and the imperative need for autonomy, individuality.

2021 - July - Bluebee Magazine  
Article in the art review of the Bluebee Gallery in London (issue 7). <https://www.bluebeegallery.com/bluebee-magazine>

2021 - May - Revue Al-Tiba9 (Barcelona - Alger)  
Article and interview published in the art magazine Al-Tiba9 (issue 8). <https://www.altiba9.com/artist-interviews/patrick-vandecasteele-physical-psychological-social-humans-posture-paintings>

2021 - January - London Paint Club - UK  
On-line group show "Fresh Perspectives" - London Paint Club website. <https://londonpaintclub.com/2021/01/04/lpc-group-exhibition-fresh-perspectives-pt-1/>

2018 - February - April - Le Séchoir - Mulhouse - France  
« Position Libre ». Group show - Art Center « Le Séchoir » in Mulhouse.

2016 - Mallberth on-line gallery - Russia  
Group show during 1 year.

2013 - September - La Ralentie gallery - Paris - France  
« Corps et âmes ». Group show.

2013 - May - June - Llyod Gill gallery - Weston-super-Mare - UK  
Group show.

2012 - November - Art Terrible Art Fair - Paris - France  
Group Show.



Paulo Mota  
Brazil



**FRAGMENT**  
Acrylic on canvas with spatula  
75x75 cm  
2021

## PAULO MOTA

### FRAGMENT

The fragment of the Socrates statue represents his existence.

Represented by his mouth, bearing all relation to oratory and also to the organ by which he drank his own death.

Also in the background, we have a clear division, to symbolize the passage of time and the division created in philosophy between the pre-Socratics and post-Socratic philosophers.

Despite not having left anything written, his influence is strong, represented by the fragments below of main statue.



Born in Pelotas, Rio Grande do Sul, the artist Paulo Mota, after graduating in Graphic Design at UFPEL, moved to Caxias do Sul. During his academic period, he had contact with the world of arts, by studying in the same building of the letters and arts courses.

During his career as an entrepreneur, he began using art as a hobby, which was intensified in the pandemic.

He started by representing some icons and personalities relevant to him and now, through the canvas, he added his vision on other more complex topics, such as personal development and some philosophical concepts.



Ryo Arita  
Japan





**K 20**  
Photograph. Hand cut Nori seaweed on a bed of cooked Koshihikari Japanese Rice.  
50x70 cm  
2009

## RYO ARITA

### K 20 - KAMIKAZE BENTO SERIES

I work with food, on food, and around food. The Japanese Zen concept of food as both sustenance and transitory perishable art, pleasing to the senses and meant to be ingested and transformed as life-sustaining energy, is an inspiration for my art media.

Past projects include portraits depicting Kamikaze pilots made from Koshihikari rice and Nori seaweed, two elements of Japanese cuisine of immense cultural importance, evoking notions of honor, history, and tradition.

Growing up both of my parents worked in the restaurant industry. My father, as a sushi chef, illustrated the interwoven concepts of composition and sustenance, color and flavor, food and art. The concept of continuity and evenness play a large role in my work. Made from food, my works are temporal, like life's experience. They rot, edible yet timeless, a compelling statement to primary instincts. I aim to continue my study of the world's culinary traditions, as well as artistic techniques that involve the universal language of food.

"Kamikaze Bento", rendered in the media of rice and seaweed, are faces of sacrifice in the very mediums of the land and sea that sustained them and for which and in which they perished; a powerfully compelling, transitory, visually, physically and emotionally ingestible, digestible Zen.



Ryo Arita was born in Toronto, Canada to first generation Japanese immigrants. Throughout his childhood, he attended various art schools and moved to New York city at the age of 19. He attended the School of Visual Arts, where he studied Graphic and Three-Dimensional design, and graduated in 2005 with a Bachelor of Fine Arts. Food was a staple throughout his childhood as both parents worked in the restaurant industry. That is where he draws his inspiration for culinary arts. Ryo's work illustrates the interwoven concepts of composition and sustenance, color and flavor and food and art.

#### SCHOLARSHIPS

June 2002 Richard and Jean Coyne Family Foundation  
Grand Prize c/o Communication Arts Magazine  
June 2001 Richard and Jean Coyne Family Foundation  
Second Prize c/o Communication Arts Magazine

#### EXHIBITIONS

December 2021 & January 2022 Venice International Art Fair, Venice, Italy  
The Room Contemporary Space / Group Exhibition  
October 8,9 2021 Tokyo International Art Fair, Roppongi, Tokyo  
Belle Salle / Group Exhibition  
July 2017 Bushwick Open Studio, New York, NY  
Arts in Bushwick / Group Exhibition  
April 2011 Bullet Space, New York, NY  
Wrong Place for the Right People / Group Exhibition  
January 2007 A Forrest Gallery, New York, NY  
Dreamers Rendezvous Vol. 2 / Group Exhibition  
March 2005 Art Directors Club, New York, NY  
New York Bike Show / Group Exhibition  
December 2004 School of Visual Arts Gallery, New York, NY  
May I Take Your Order? / Group Exhibition  
September 2003 Gourmet Garage, Art by the Pound Gallery, New York, NY  
Food for Thought / One Person Show  
August 2002 Tribes Gallery, New York, NY  
Eat Your Art Out / One Person Show  
October 2001 Fitton Center for Creative Arts, Hamilton, Ohio  
Feed the Body, Feed the Soul / Group Exhibition

#### PUBLICATIONS

Monumental: The Reimagined World of Kevin O'Callaghan  
Author: Deborah Hussey & Steven Heller  
Publisher: Harry N. Abrams (October 1, 2010)

## SPECIAL THANKS

Special thanks to all participant artists.

We want to do the right homage to all the artists that have participated in this, and in the previous editions of the contest. All, without exception, have shown not only commitment and quality but also an enthusiasm that only the artists can have. Through their work they wanted to show their point of view, proving that now art is more alive and ferment than ever.

A constant and significant job, each artist injects us his own ideas and his techniques because of personal experiences. It 's a unique and important source not only for us but especially for the culture which is always related to the art. To all of them goes our recognition and our compliments, hoping that to everyone will be given the right space and mode to demonstrate their talent. A wish that we take very seriously and we'll do what is necessary for this to happen.

Malamegi Lab Staff

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VIA ZARA 122/124  
SAN DANIELE - UDINE - ITALY  
TEL. 0039 0432 1841347  
WEB. WWW.LAB.MALAMEGI.COM  
EMAIL. LAB@MALAMEGI.COM

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