

arts laboratory
Lab Malamegi Lab

Malamegi LAB.18
International Art Contest
Final exhibition

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29 May - 11 June, 2021

imagoars

CENTRO TRANSNAZIONALE DELLE ARTI VISIVE

IMAGOARS

Campo del Ghetto Vecchio 1145
Cannaregio, Venezia

We are pleased to announce the dates of "Malamegi LAB 18" final exhibition, which will be held over a two week period from 29th of May to 11th of June 2021 in Venice, in the spaces of Imagoars, Campo del Ghetto Vecchio 1145 - Cannaregio, Venice - Italy.

The exhibition presents works by 12 international artists: Astrid Vlasman (Netherlands), Beatrice Manvati (Italy), Elsa Egon (France), Francesco Manenti (Italy), Julia Winter (Netherlands), Magdalena Klys (Poland), Marilena La Mantia (Italy), Mauro Pinotti (Italy), Nicola Pellizzaro (Italy), Wanda Kudlaszyk (Poland), Wiktoria Guzself (Switzerland), Zaam Arif (United States of America).

Each artist, through different mediums, investigates the multi-facet perspectives and shades of the human being, displaying new innovative concepts. The works of the various artists included in this exhibition resonate with major contemporary cultural, economic and political realities experienced as part of everyday lives and across the globe.

This exhibition traces the emergent contemporary art's current trends, spanning different generations, their practices traversing the disciplines of contemporary artistic creation.

Among all participants of the exhibition, Malamegi Lab will allot 4 different prizes, that will be notified at the end of the exhibition:

- cash prize of 1000€
- acquisition prize of one artwork
- monography art book prize
- Malamegi collection prize

The curators:

Massimo Toffolo (main curator of Malamegi Lab, Italy)
Margherita Jedrzejewska (curator of Malamegi Lab, Italy/Poland)

Artists

Astrid Vlasman - Netherlands

Beatrice Manvati - Italy

Elsa Egon - France

Francesco Manenti - Italy

Julia Winter - Netherlands

Magdalena Klys - Poland

Marilena La Mantia - Italy

Mauro Pinotti - Italy

Nicola Pellizzaro - Italy

Wanda Kudlaszyk - Poland

Wiktoria Guzelf - Switzerland

Zaam Arif - United States of America

- **Astrid Vlasman (Netherlands)**

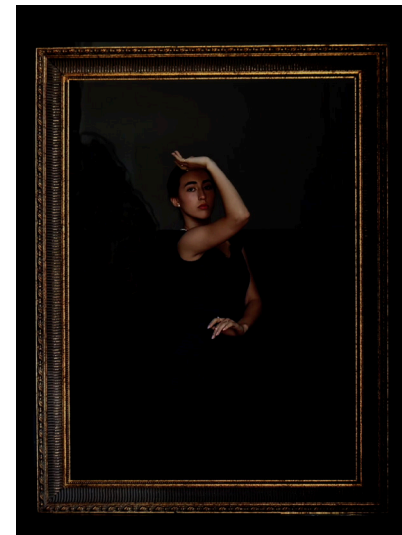


After Dinner

Mixed media (paper on canvas and oil paint)
100x120 cm
2020

The work shows an abandoned dining table. The remains of the food are still visible on the table. The table has not been cleared yet, but the people at the table have disappeared. We only see the traces they left behind. A plate with a knife, a plastic water bottle and some fruit. There is also a red stain on the tablecloth. Did something fall over? The spectator must imagine how things went at the table. In addition, everyone has memories of a cozy get-together with a meal. The painting was made during the first lockdown in the Netherlands in March 2020. Encounters with other people became rare and eating with friends became a wish. The entire painting consists of glued-on recycled paper. This makes the individual fragments easy to see when you are close to the artwork. This way you discover new pieces every time. It is one large collage on canvas that has been treated with transparent oil paint.

- **Beatrice Manvati (Italy)**



Seconda Pratica

Video
2020

Search for an ideal beauty in a painting of living art, in which music, light, movement and words interact over time.

- Elsa Egon (France)

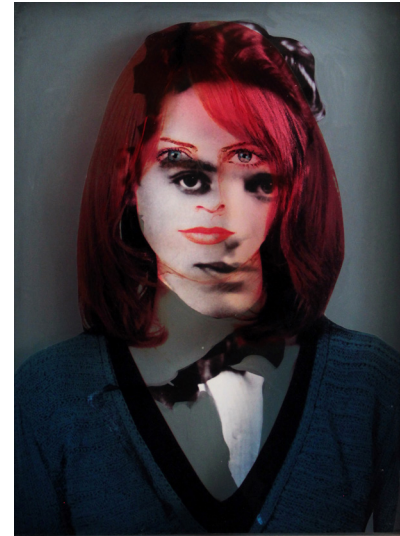


Salfo à la marinière

Oil on canvas
38x46 cm
2021

Salfo à la marinière is a part of one series of oil paintings that I started in 2020. Thick colours surrounded the face and fixed the subject in a space without any references to a landscape and/or indoor space. The only hint to the narrative is his Breton sweater.

- Julia Winter (Netherlands)



Sirene

Photo on glass and photo on paper, acrylic paint
90x70x6 cm
2017

When the sirens sing few can resist the temptation. Eyes in portait can touch you, paralysing the spectator. When two pairs of eyes mingle chemistry can ignite a love but the outside world does not reveal what is happening in our hearts.

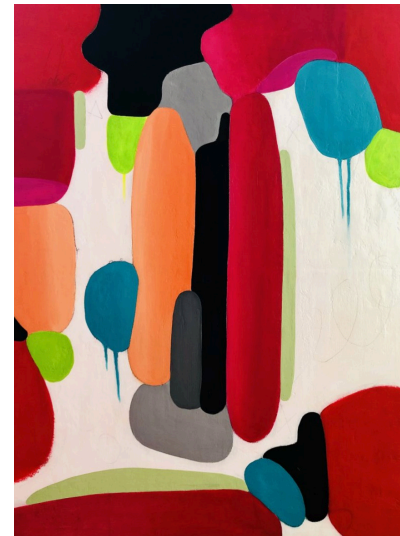
- Francesco Manenti (Italy)



Isacco

Oil and acrylic on canvas
100x150 cm
2011

- Magdalena Klys (Poland)



Love yourself

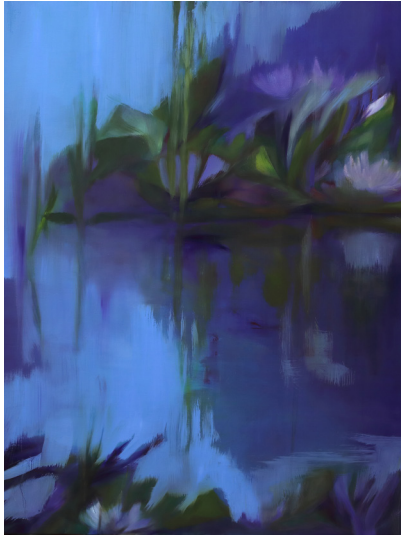
Acrylic, structure, oil crayons, scratches, scribbles, symbols
100x100 cm
2021

About this artwork and Love Life Series

To Love Yourself , is to Love all the Life with its lights, shadows. To love yourself is to accept yourself, like yourself, your flaws, weaknesses, all these beautiful, joyful, but also difficult or painful experiences ... they shape us, we can draw wisdom, strength and always become the best version of ourselves . Hope, faith and gratitude allow us to make our dreams come true and safely walk the meanders of our lives, they bring what is best for us.

To love Life is to love Everything,

- **Marilena La Mantia (Italy)**



Lentic water
Oil on canvas
100x100 cm
2020

LENTIC WATER is a work born and completed during the first lockdown due to the covid-19 pandemic. The confinement in the house led me to reflect on the relationships between the individual, society and nature and to represent water and plants as primary goods to be safeguarded in a shared ethical path.

- **Nicola Pellizzaro (Italy)**



Aspettazione
Oil on canvas
80x60 cm
2021

Expectation
"Deferred expectation makes the heart sick, but the thing desired is a tree of life when it really comes" (Proverbs 13M12)
... so eager to get out of our empty rooms.

- **Mauro Pinotti (Italy)**



Miette
Fujifilm instax wide with manual punching. Frame in white concrete, also part of the work.
19x15x4,5 cm
2021

Through this work I wanted to focus on the perception of the senses, putting sighted and blind people on the same sensory level. When looking at images deliberately lacking in detail, only words can fulfil that emptiness. Therefore, the aim is to bring different worlds together using a borderless imagination.
This variant of two genres, built upon the presence and absence of sight but put together by written language, opens up to a world of imagination for both: those who can see, through writing, will be able to evoke a world that will be similar to the one that the blind people can imagine, so the absence of boundaries between the visible and the invisible becomes tangible, thanks to the description. The cold concrete frame, an integral part of the work, leaves purposely an empty space and it is an anticipation of the waiting. The space between the concrete frame and the photography gives to the word its maximum power. This project aims to be a bridge of union between human beings. Its name MIETTE, "crumbs" in French, represents these shots, little crumbs of life, little moments that, if they are left to flow, they will be lost.

- **Wanda Kudlaszyk (Poland)**



Prof. Simon
Acrylic on canvas
100x70 cm
2021

The artwork presents the figure of Dr. Krzysztof Simon, a virologist and head of the infectious diseases ward in Wrocław. The artist, fascinated by the professor's charisma, spontaneously created his portrait, which is a synthesis of the medics' struggle with SARS-CoV-2.

- **Wiktoria Guzelf (Switzerland)**



Secret box

Collage made exclusively of leather.
The leather is stuck on materials such as : EPS foam, cardboard, balsa. Picture frame is made of painted wood.
90x90x4 cm
2020

The composition presents a mystery box with a small "window" wherein we can see rolled up many sheets of leather which symbolize the pages of personal diary containing intimate emotions, personal experiences, desires, dreams, secrets, confidences.....rolled up and locked up forever in a big safe-box.



- **Zaam Arif (United States of America)**



Isolation with the self

(Triptych) Oil Linen Panel
33" x 14" inches - 11" x 14" inches (each panel)
2021

Anxiety riddled humans consume outside distractions at a rapid pace to distract themselves of their mortality but are faced to see it when isolated and this is what the pandemic has achieved. It is this self-realization caused by self-isolation that this work explores and reflects. The reality of the thinking and anxious animal has been made public in our private rooms. This is isolation with 'the self'.

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